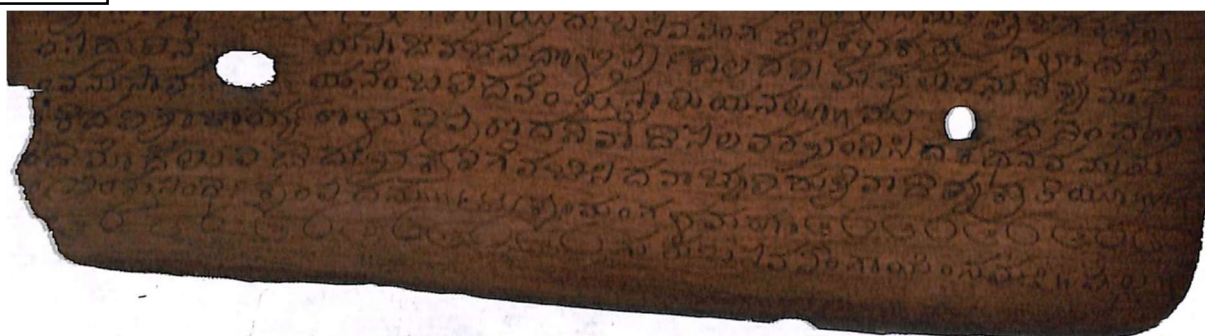
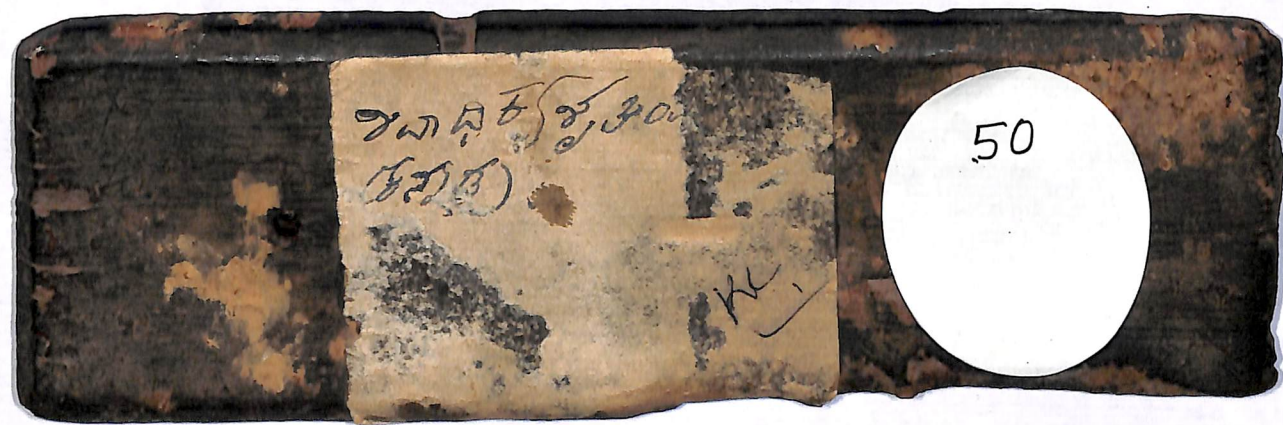


50.pdf

Title: Unknown (Kannada Scr)

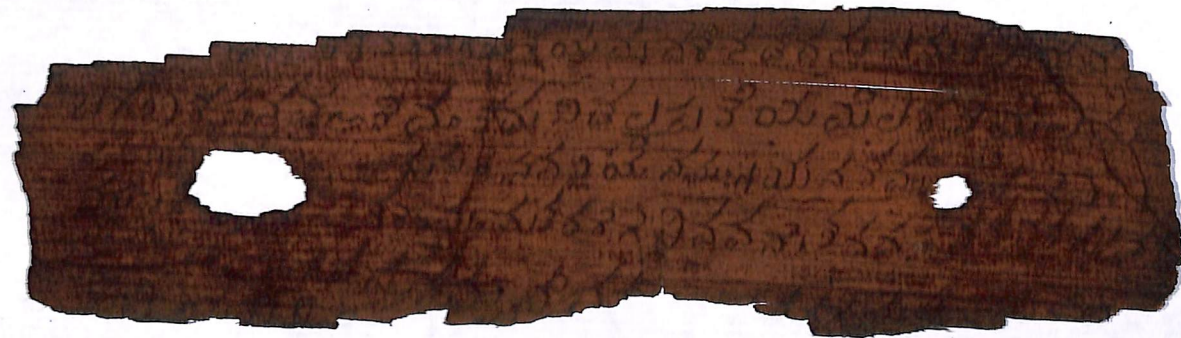


Folio No:91, where we can find a colophon which is not clear. This Mss has damaged folios and writing is not at all clear. All most faded.

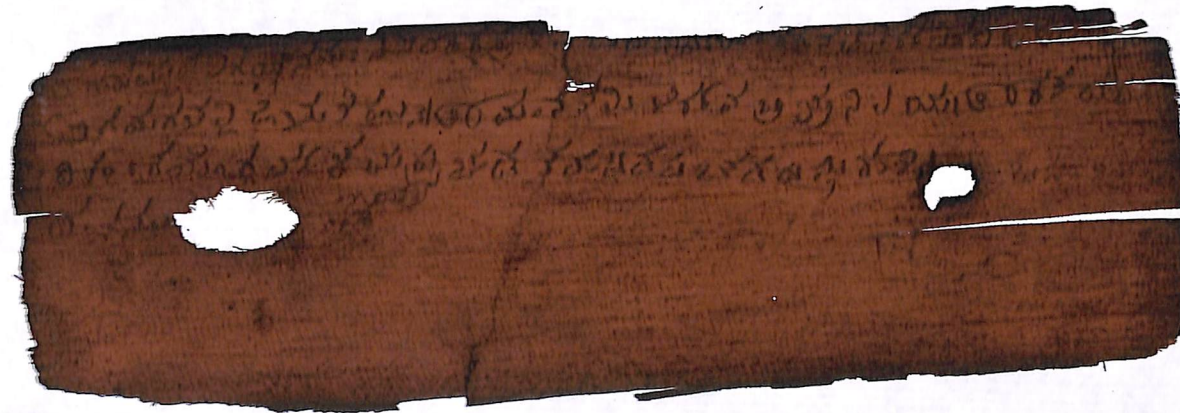




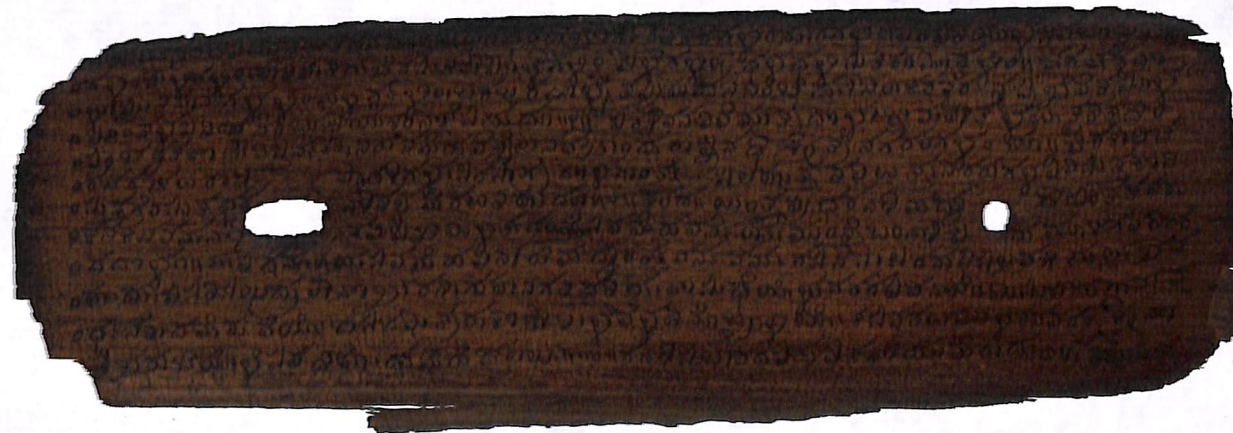


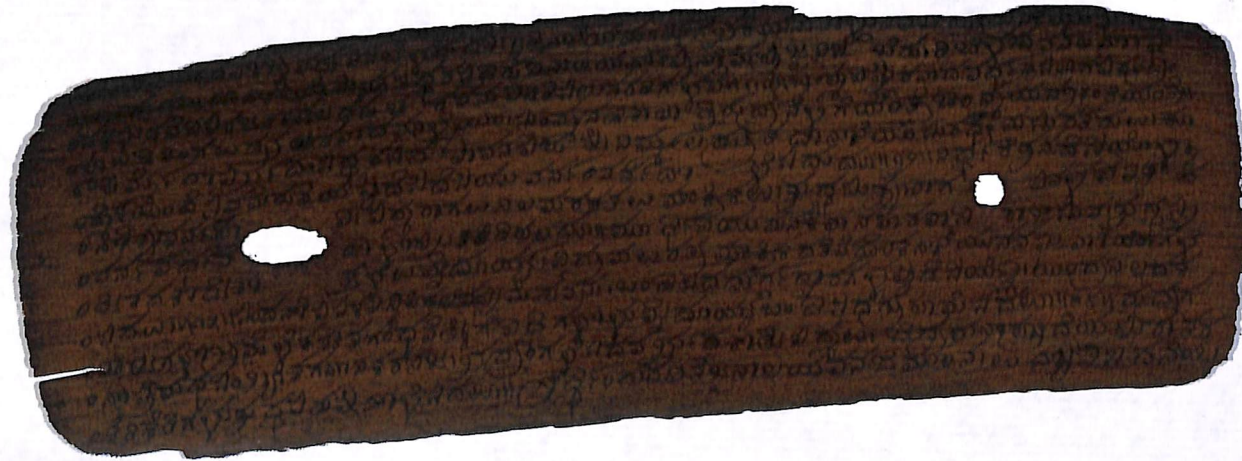


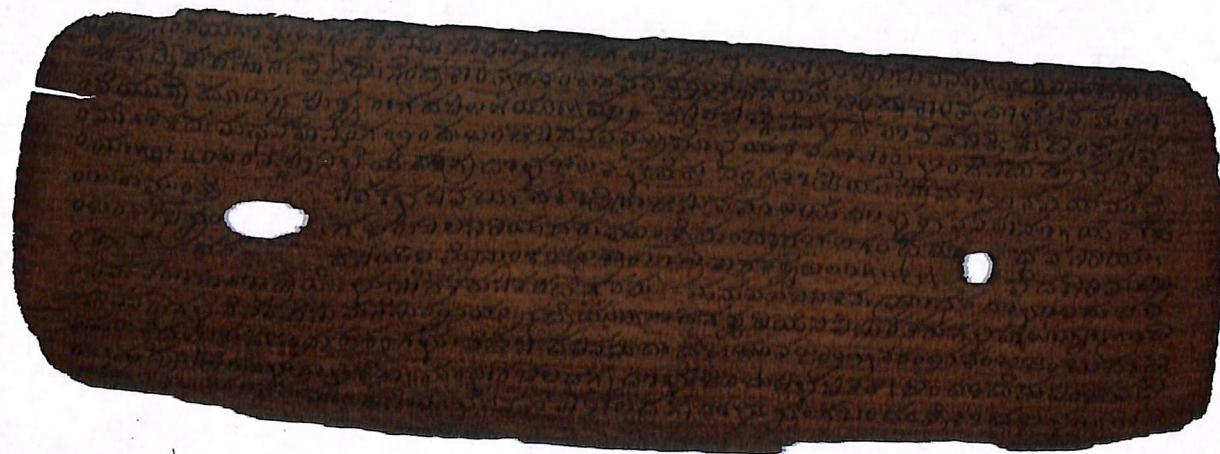


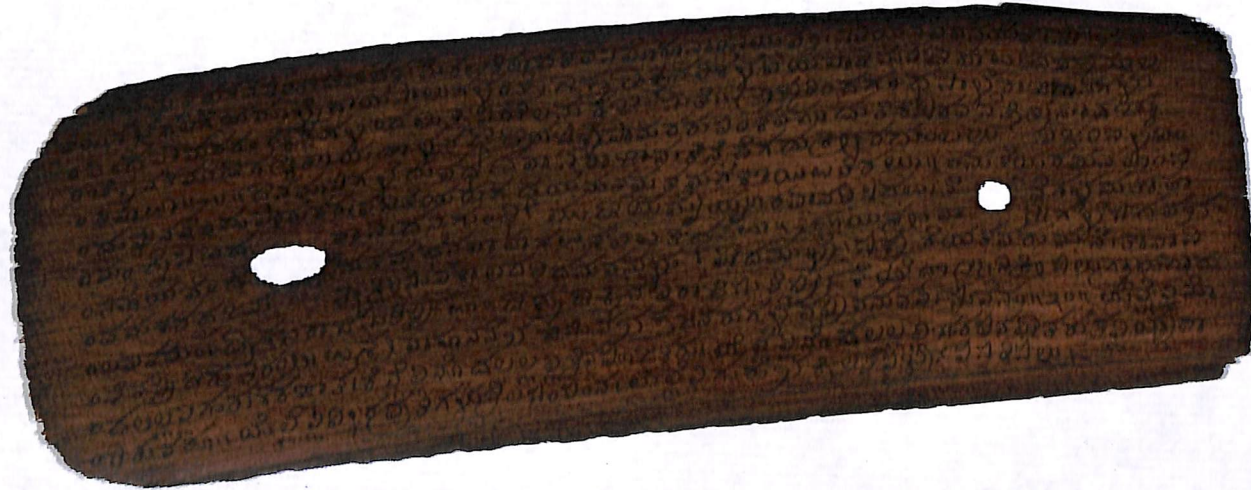








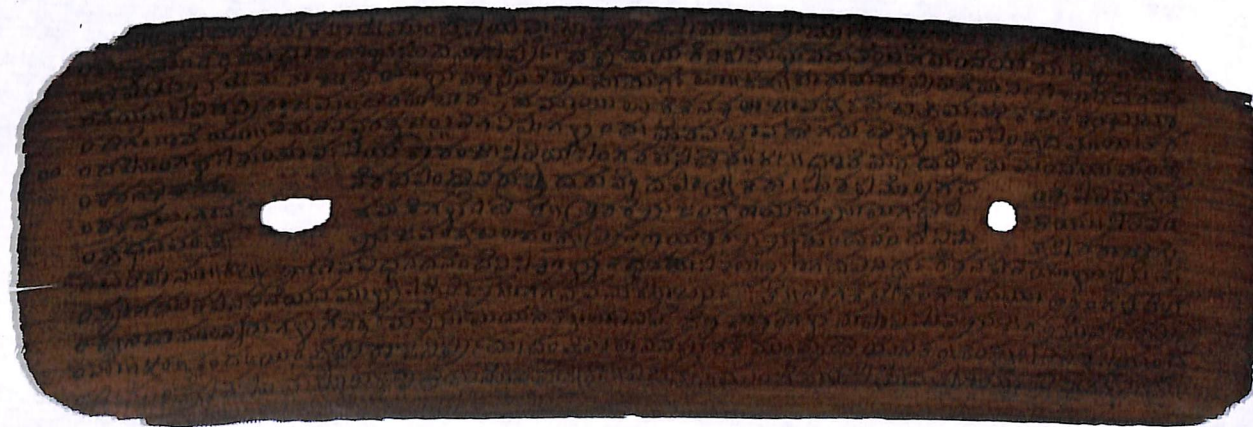






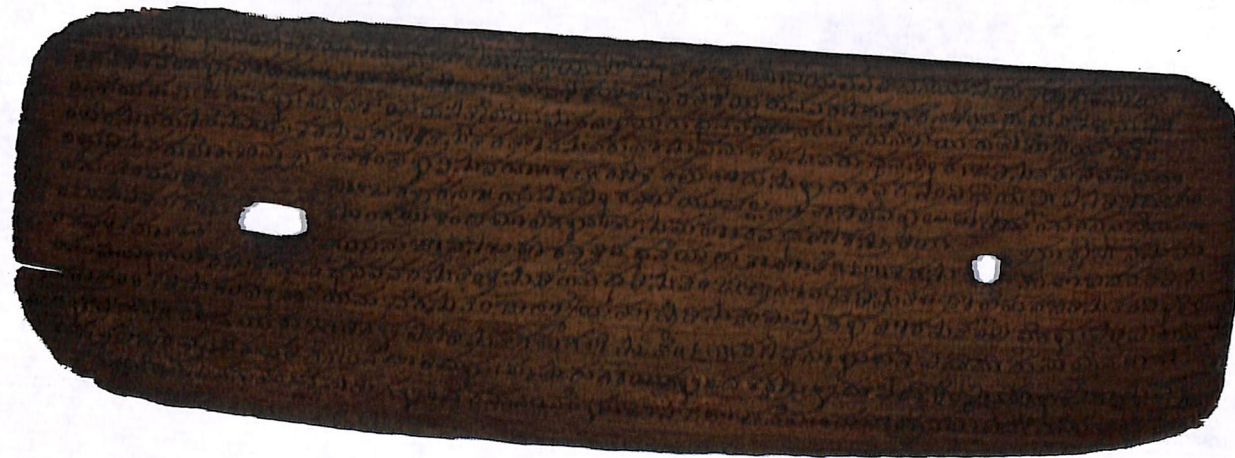


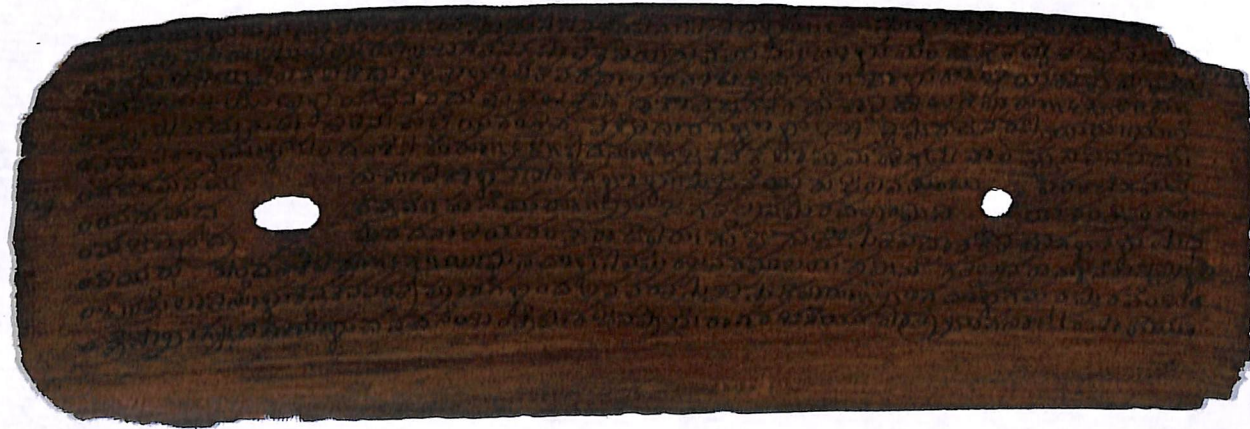


















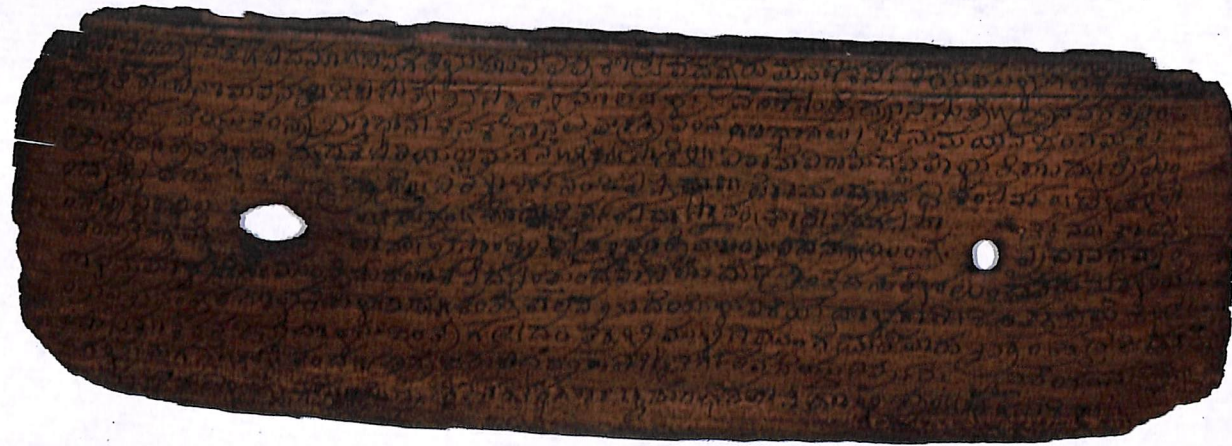










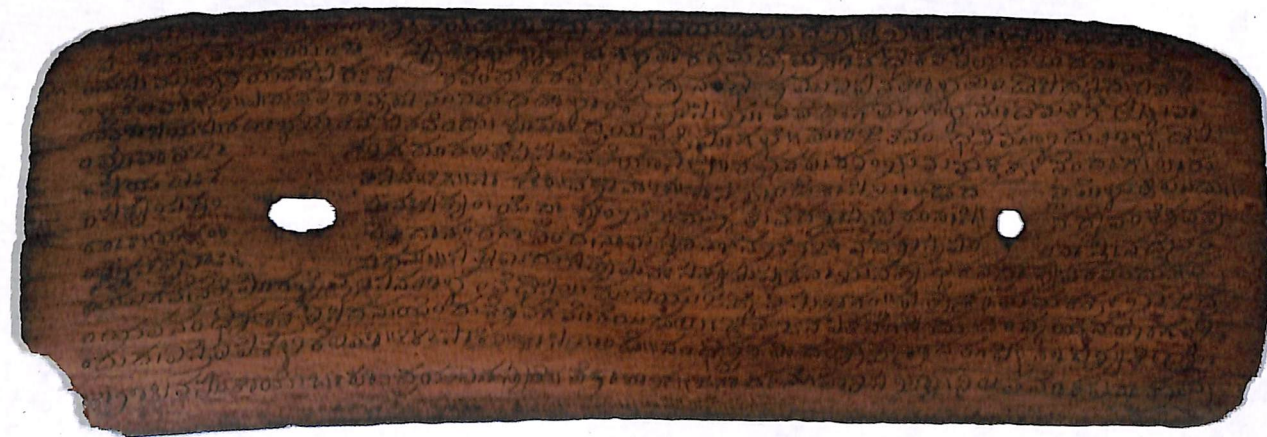




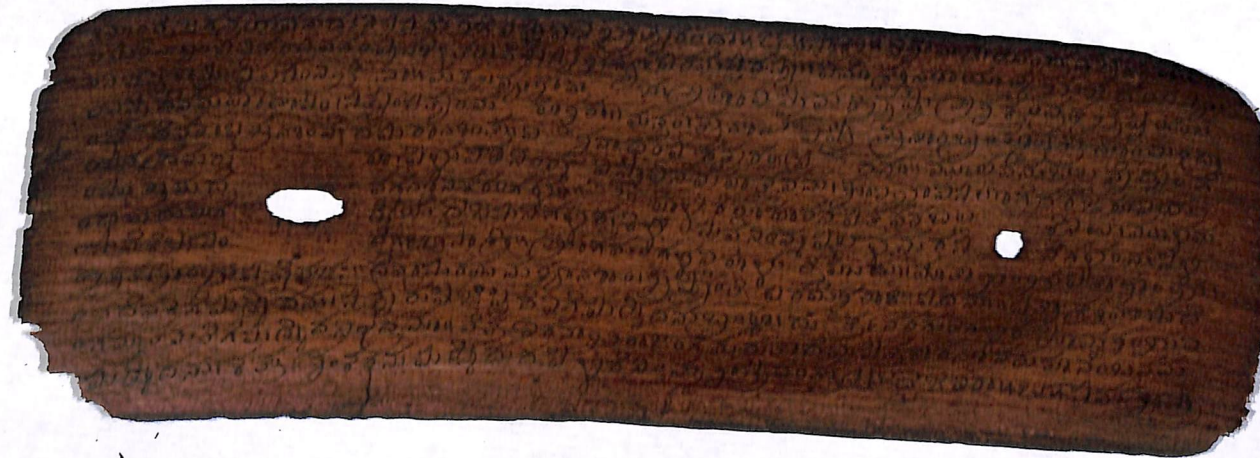




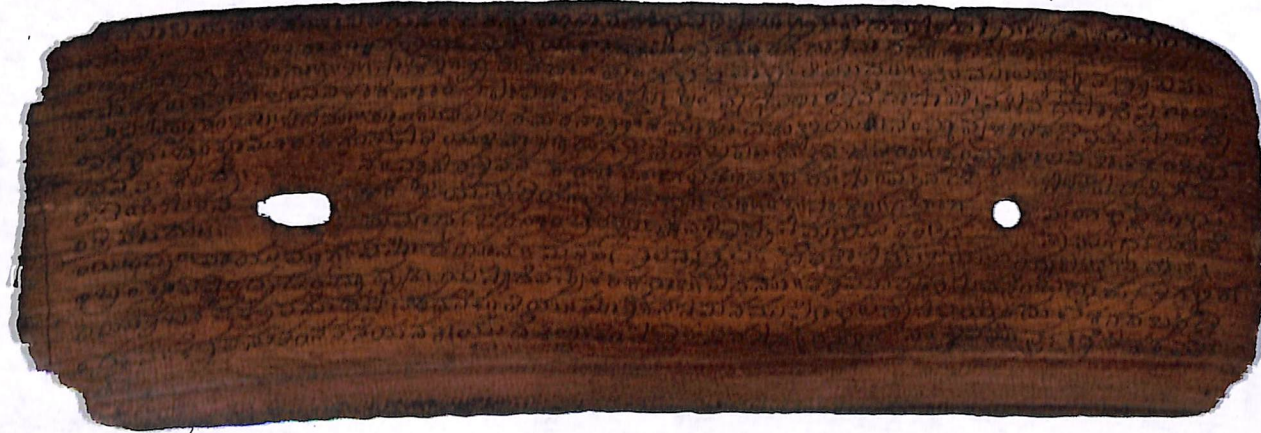


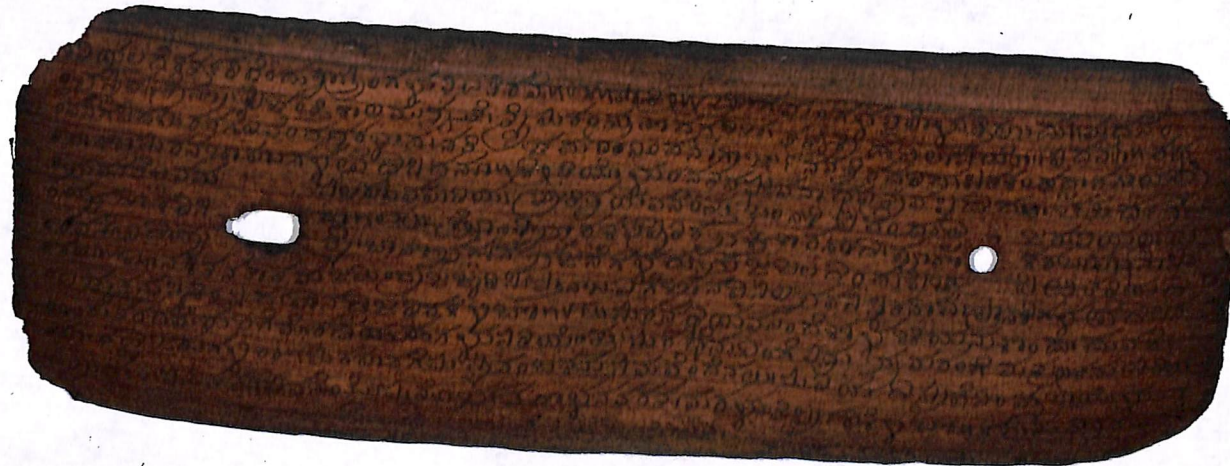








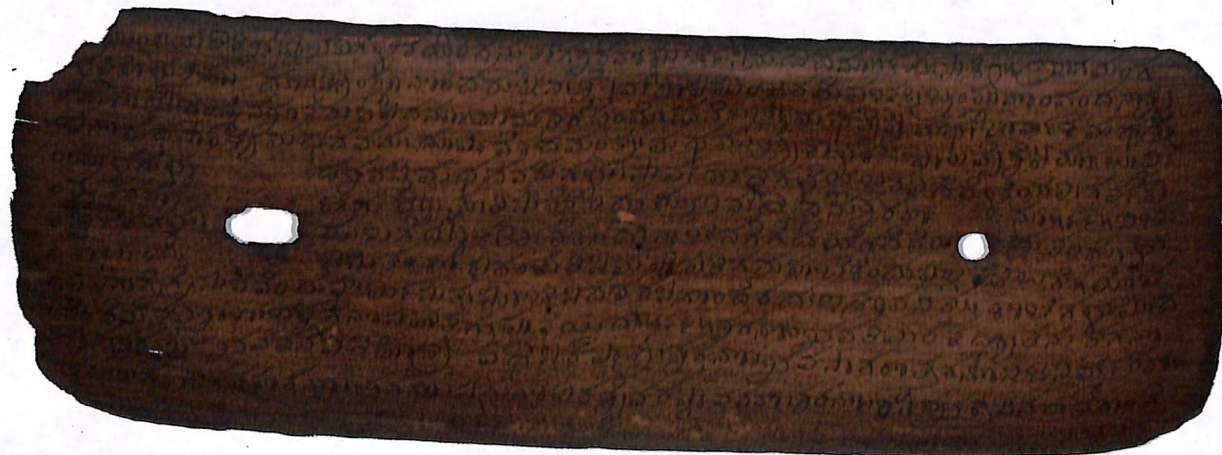




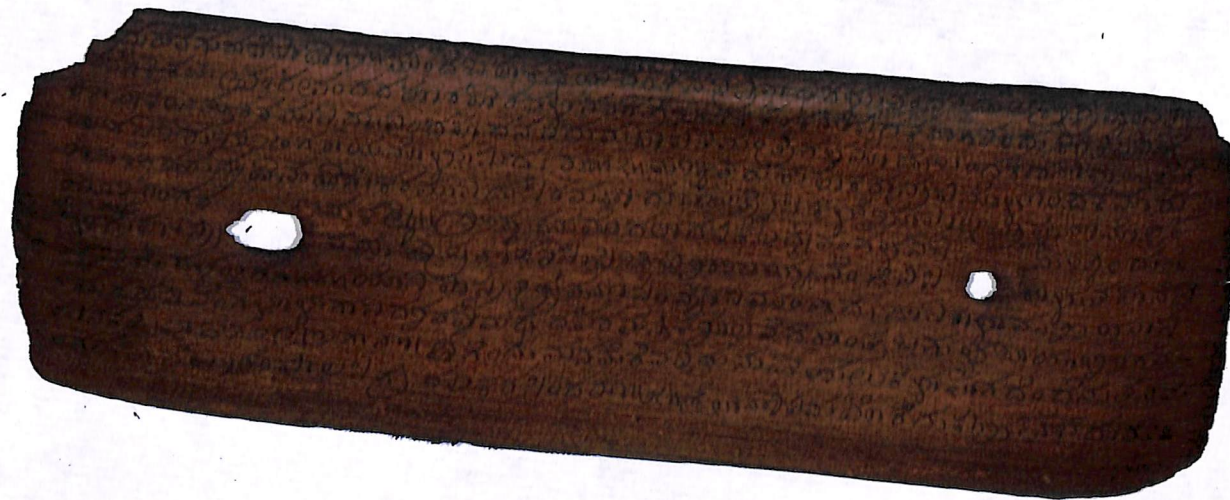




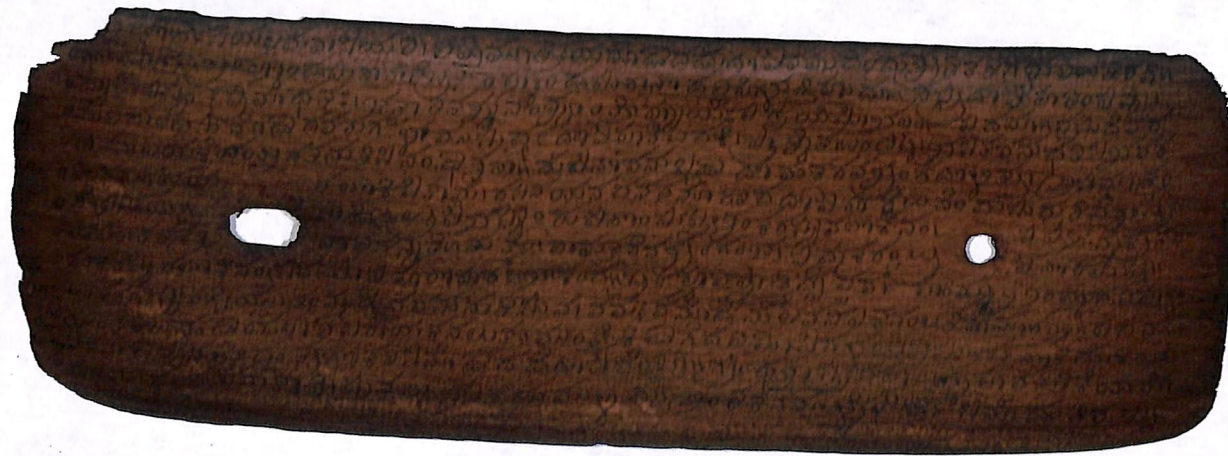








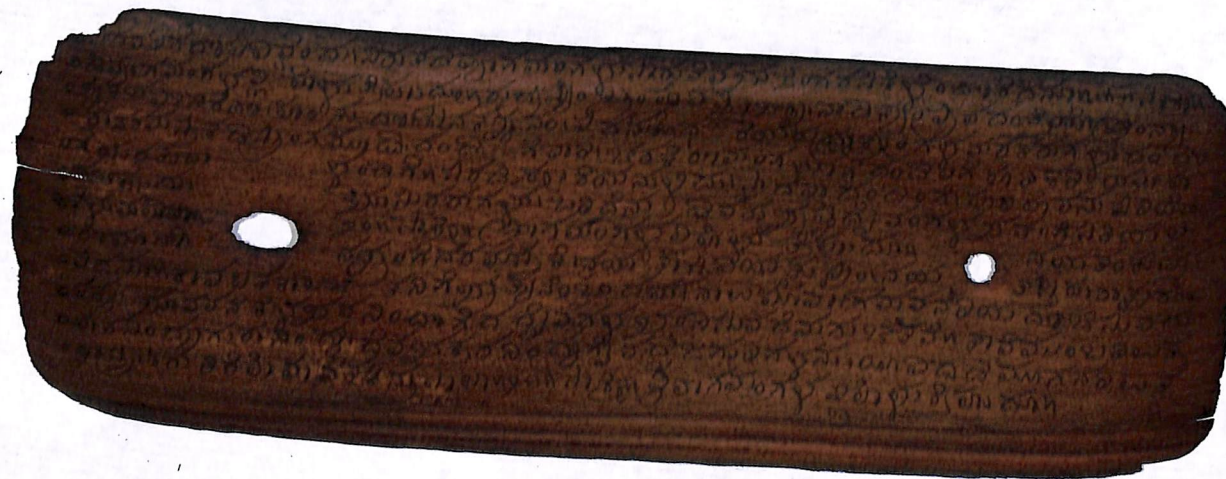




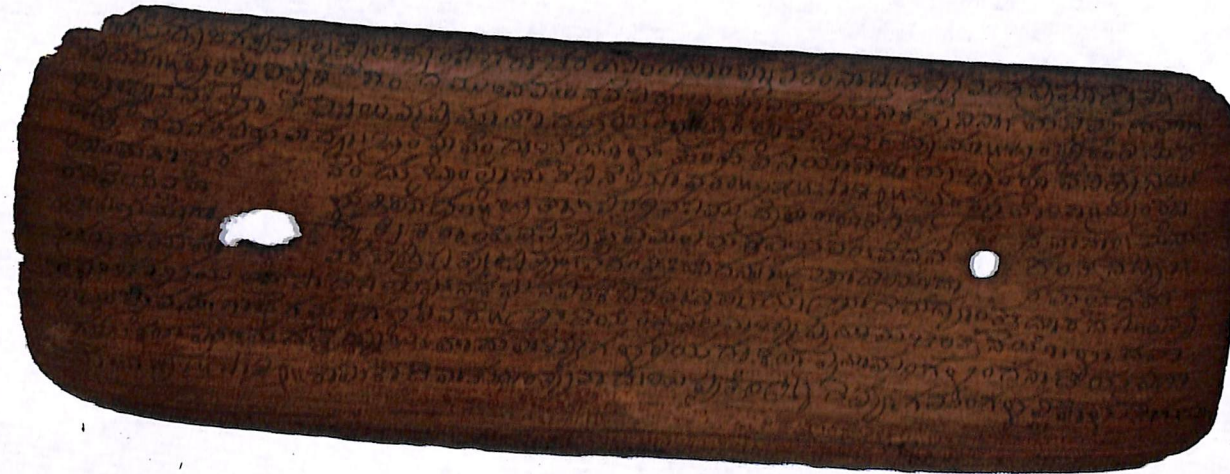




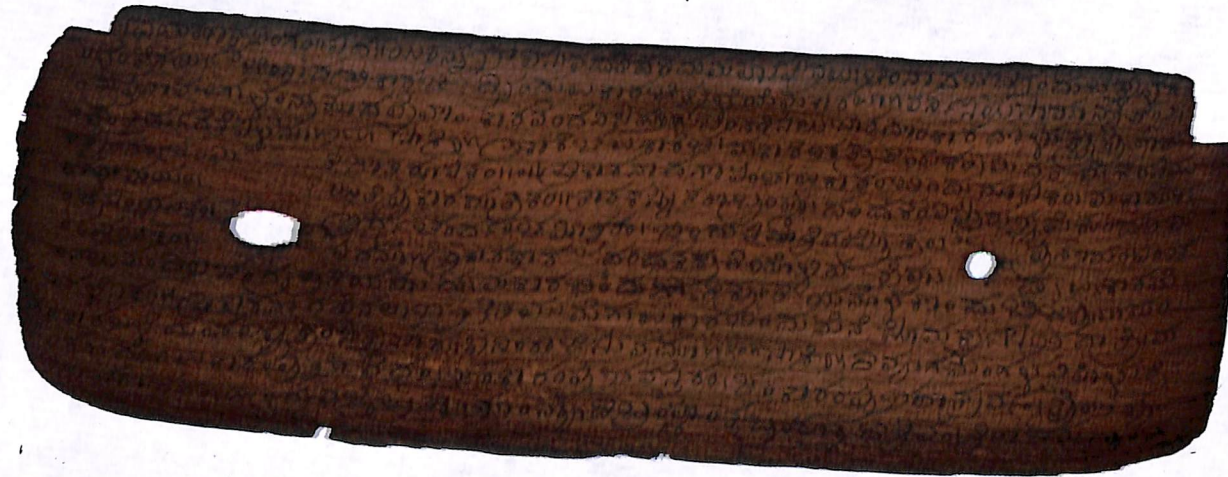








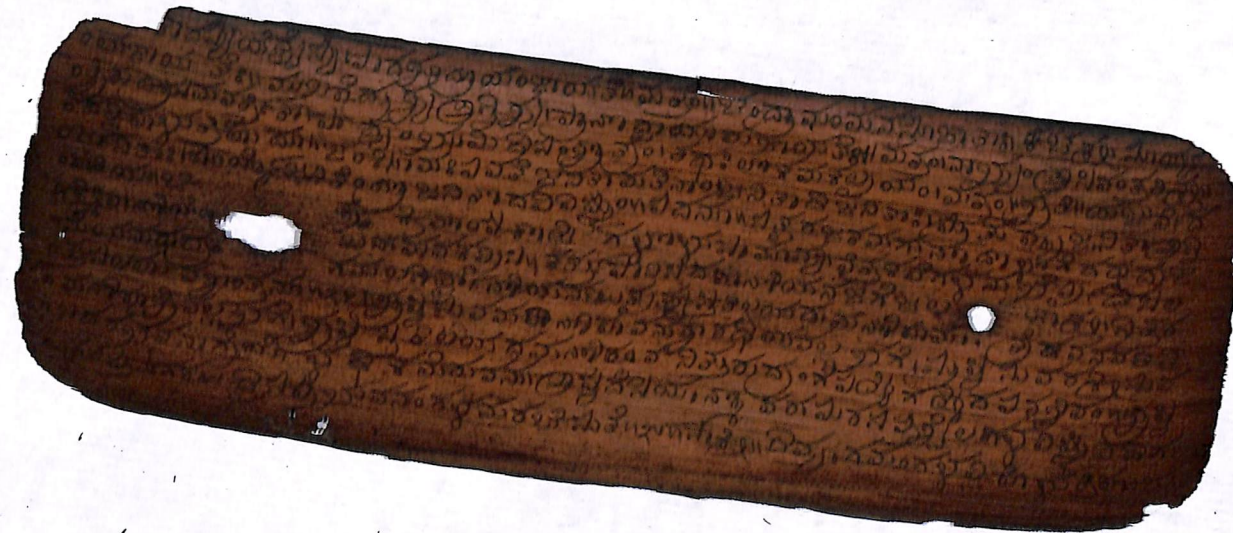








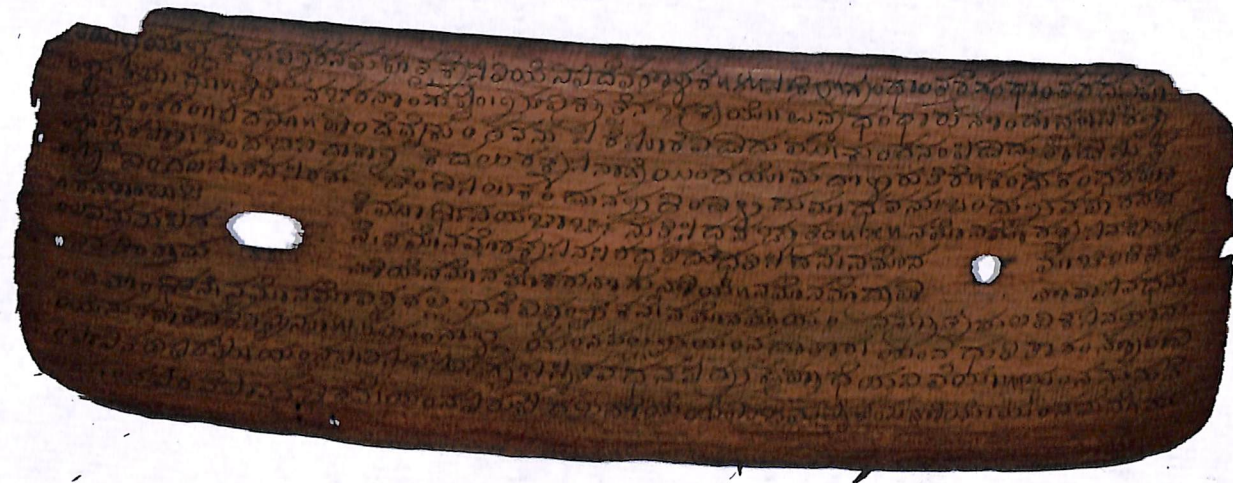




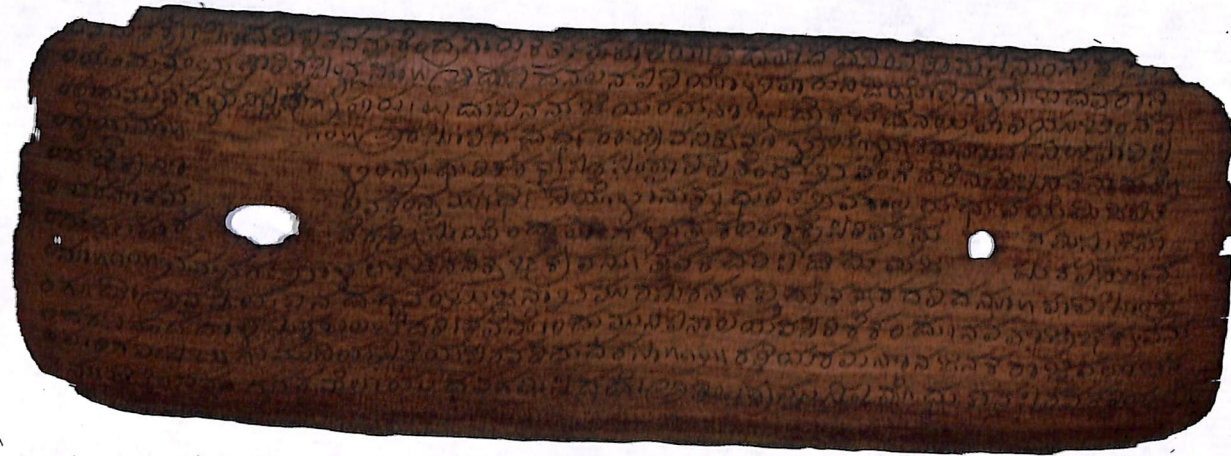








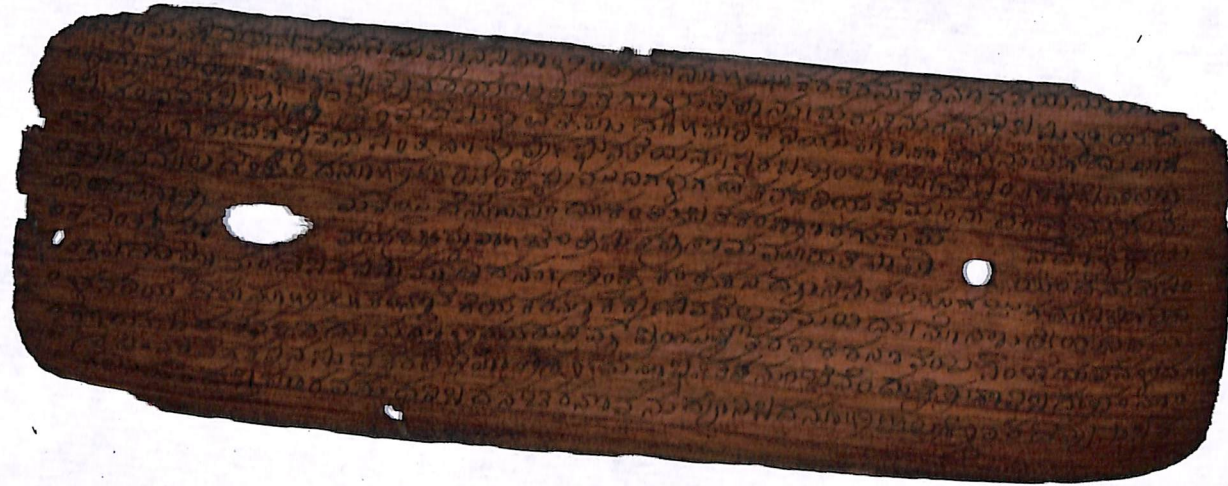








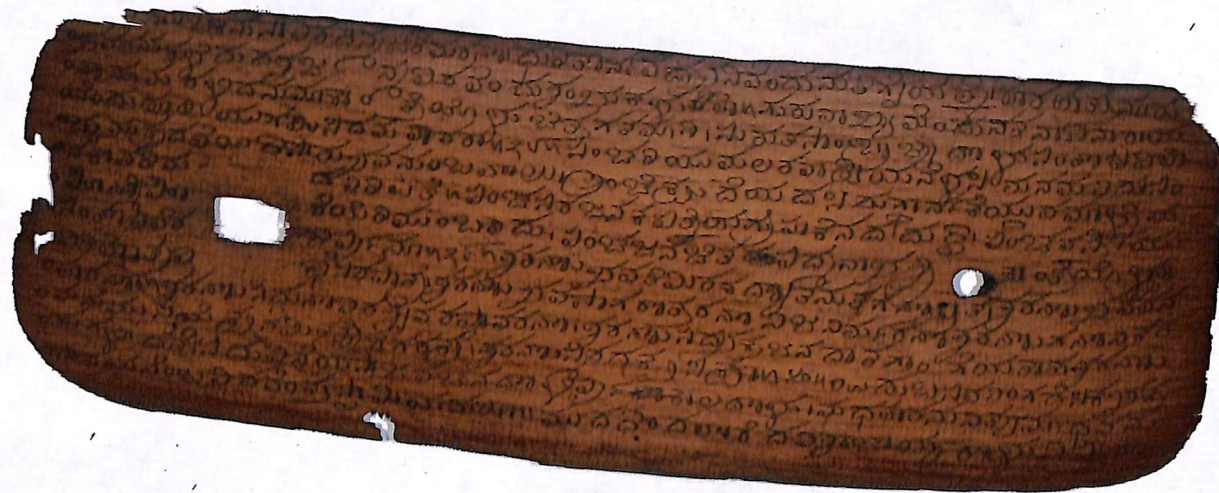












Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from a historical period.











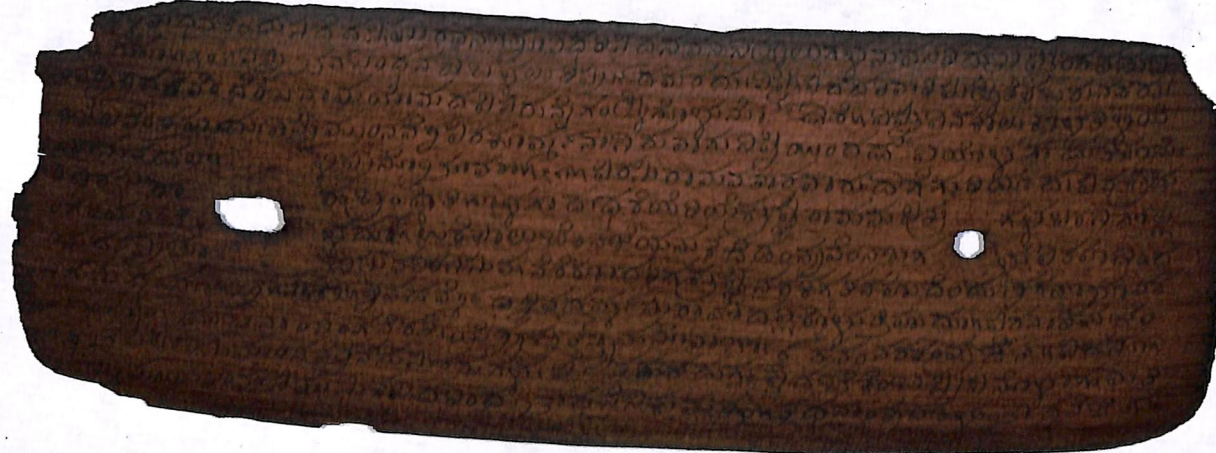










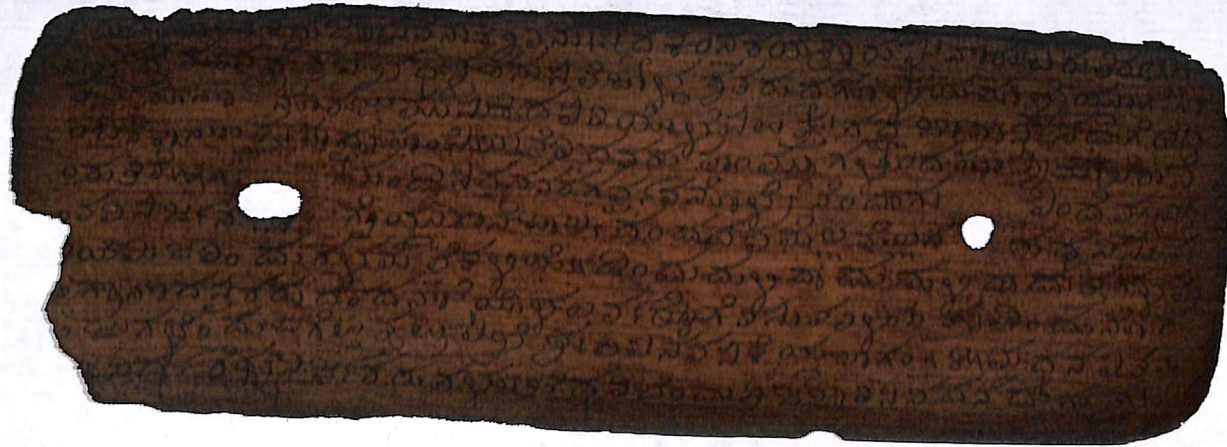














[illegible]





[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from a historical period. The leaf itself is dark brown and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a historical form of Devanagari, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear.





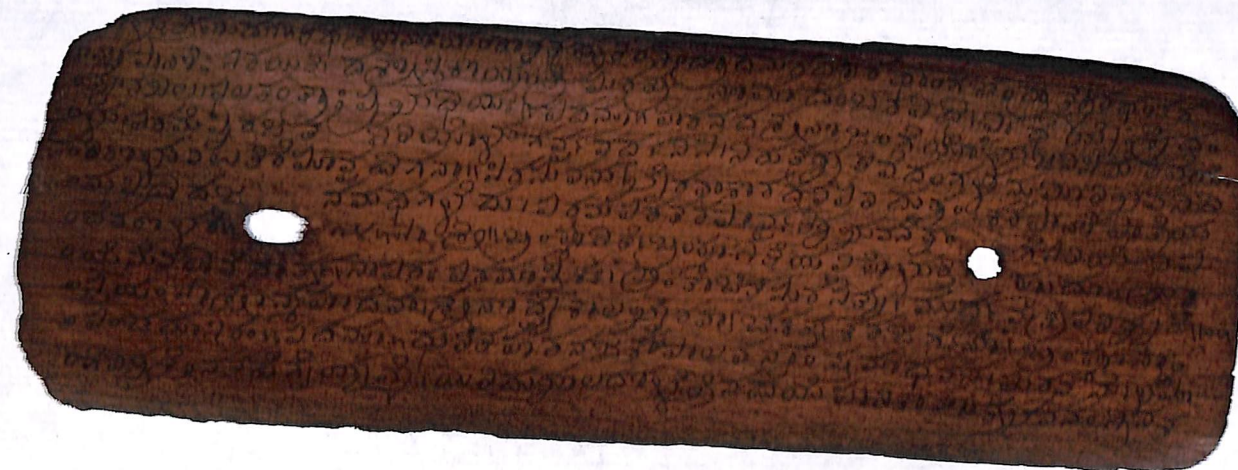




ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अर्जुन उवाच ॥
 द्रुपदमुनिं प्रोक्ष्य पादौ स्पर्शयामास ॥ २ ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ३ ॥
 अर्जुन उवाच ॥ द्रुपदमुनिं प्रोक्ष्य पादौ स्पर्शयामास ॥ ४ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव
 किमकुर्वत सज्जनाः ॥ ५ ॥ अर्जुन उवाच ॥ द्रुपदमुनिं प्रोक्ष्य
 पादौ स्पर्शयामास ॥ ६ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ७ ॥ अर्जुन उवाच ॥
 द्रुपदमुनिं प्रोक्ष्य पादौ स्पर्शयामास ॥ ८ ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ९ ॥
 अर्जुन उवाच ॥ द्रुपदमुनिं प्रोक्ष्य पादौ स्पर्शयामास ॥ १० ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव
 किमकुर्वत सज्जनाः ॥ ११ ॥ अर्जुन उवाच ॥ द्रुपदमुनिं प्रोक्ष्य
 पादौ स्पर्शयामास ॥ १२ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १३ ॥ अर्जुन उवाच ॥
 द्रुपदमुनिं प्रोक्ष्य पादौ स्पर्शयामास ॥ १४ ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १५ ॥
 अर्जुन उवाच ॥ द्रुपदमुनिं प्रोक्ष्य पादौ स्पर्शयामास ॥ १६ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव
 किमकुर्वत सज्जनाः ॥ १७ ॥ अर्जुन उवाच ॥ द्रुपदमुनिं प्रोक्ष्य
 पादौ स्पर्शयामास ॥ १८ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १९ ॥ अर्जुन उवाच ॥
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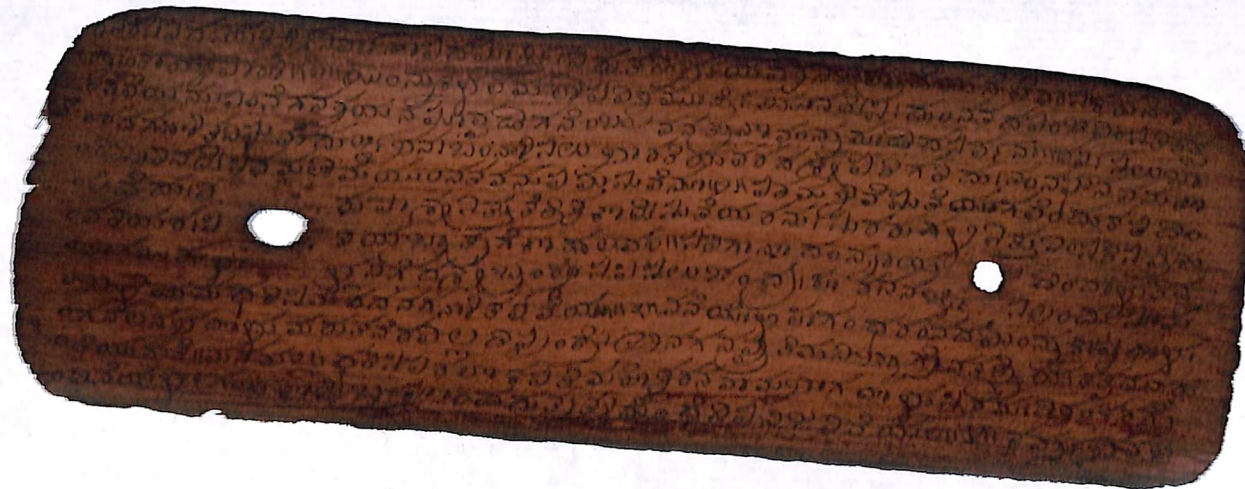




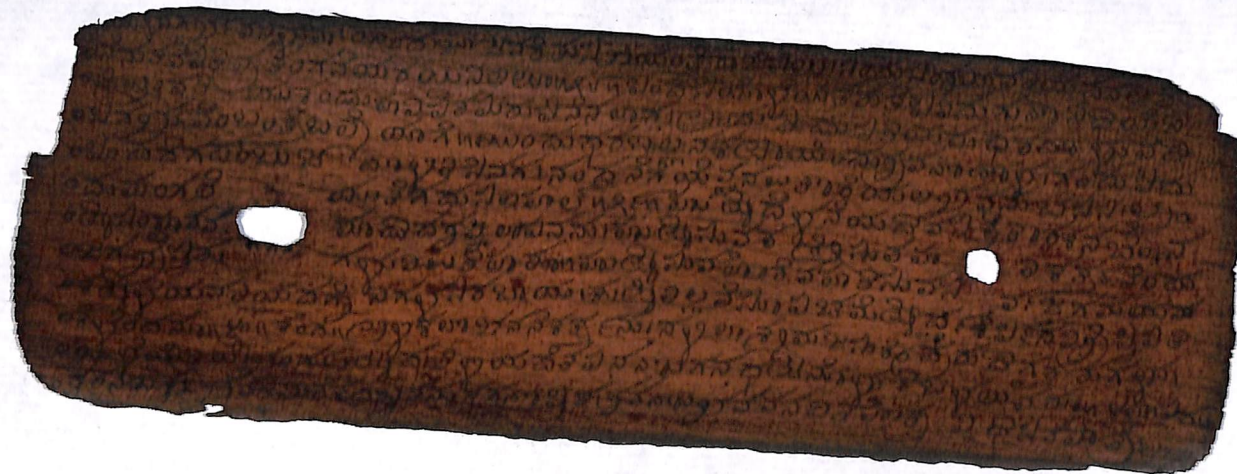


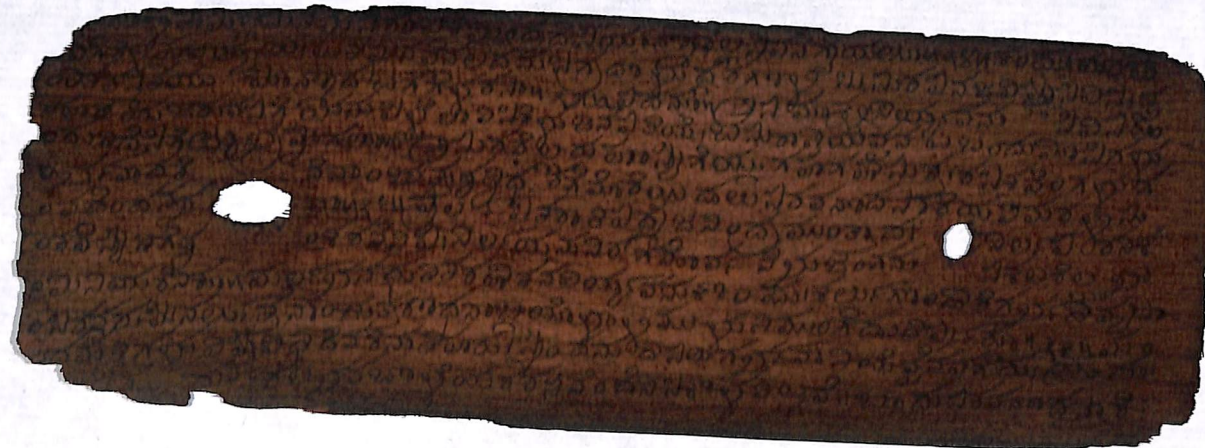












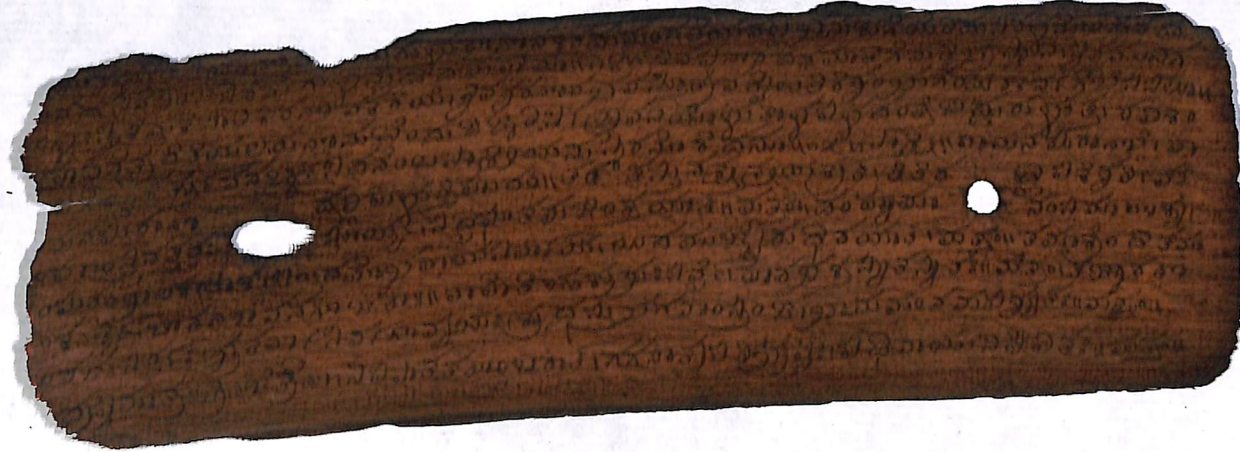






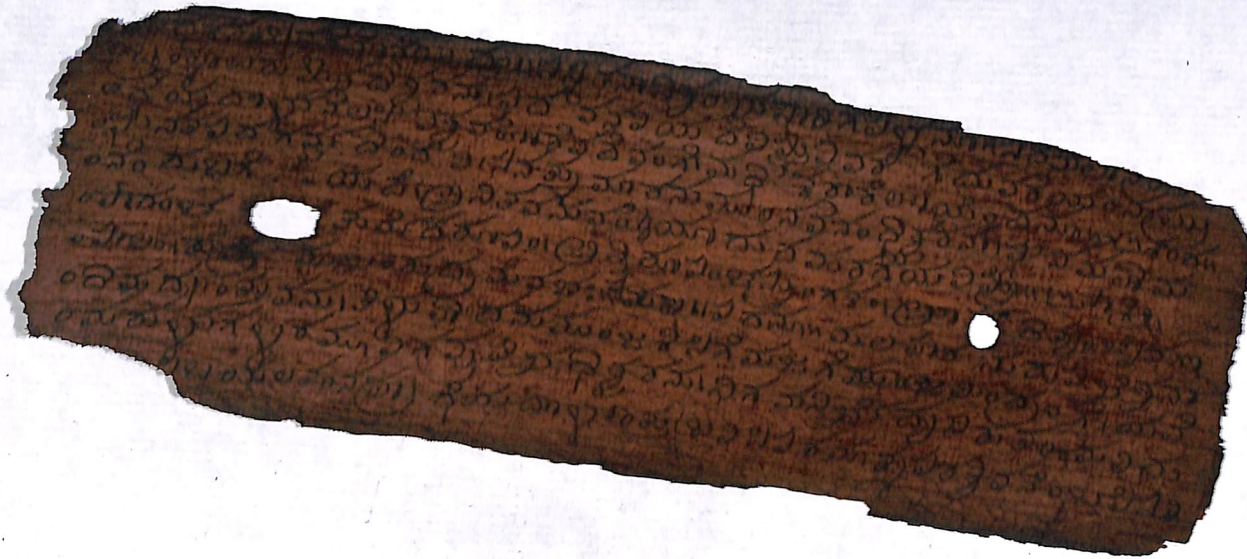


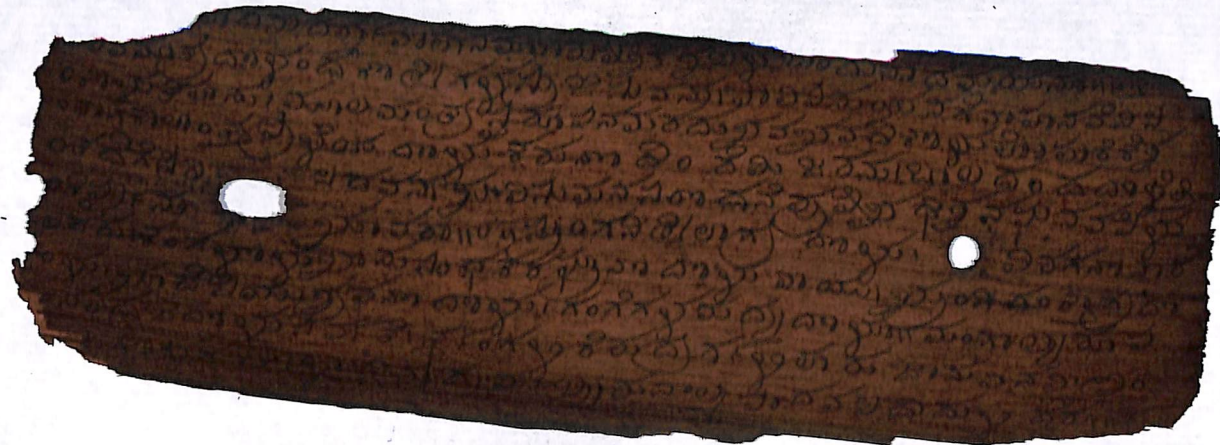


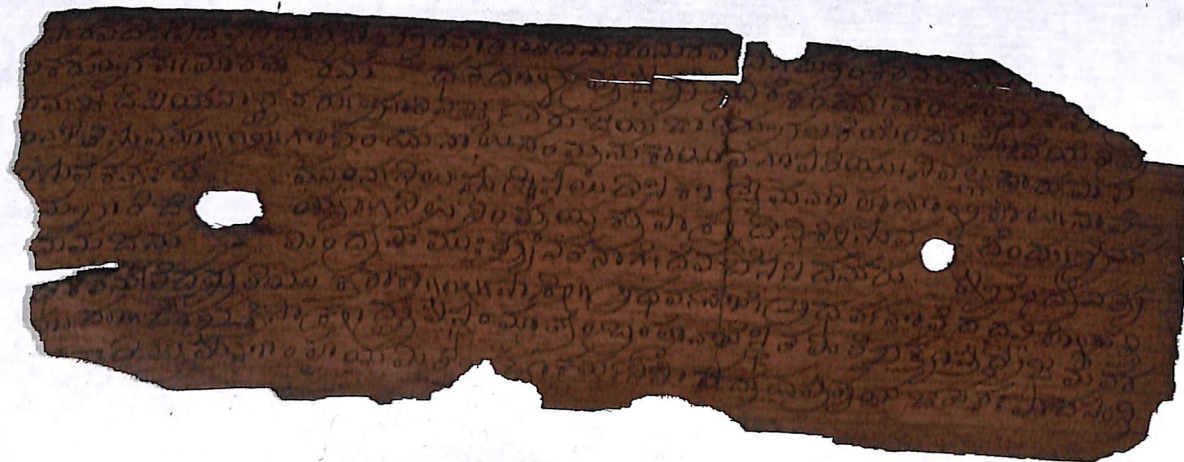


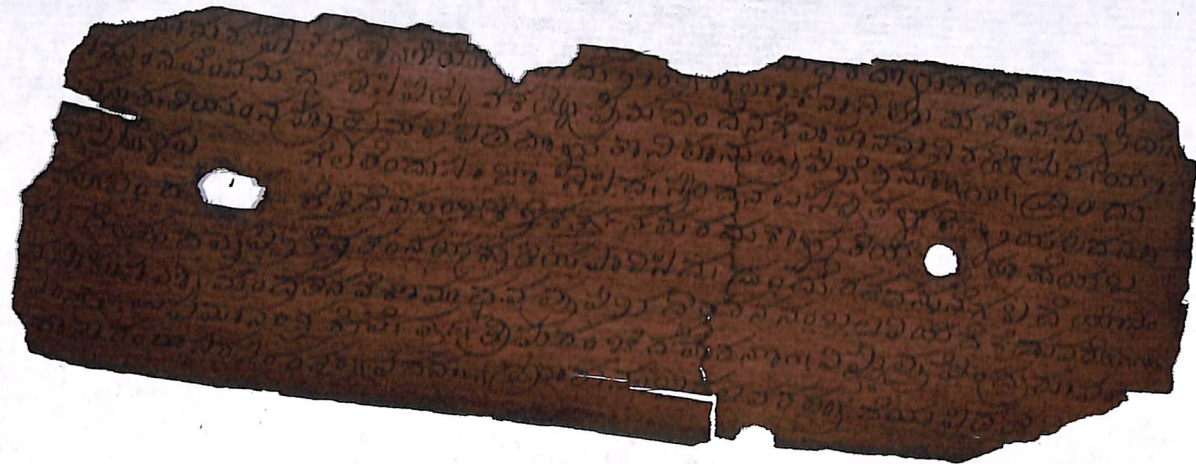


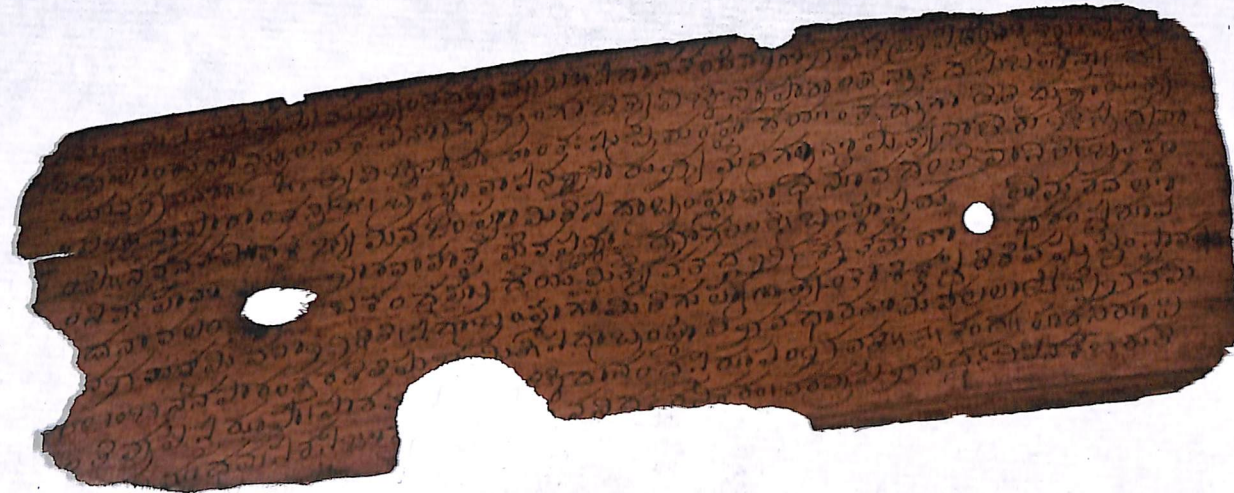
Handwritten text in Devanagari script on a palm leaf. The text is arranged in approximately 12 horizontal lines. There are two circular holes punched through the leaf, one on the left and one on the right, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.

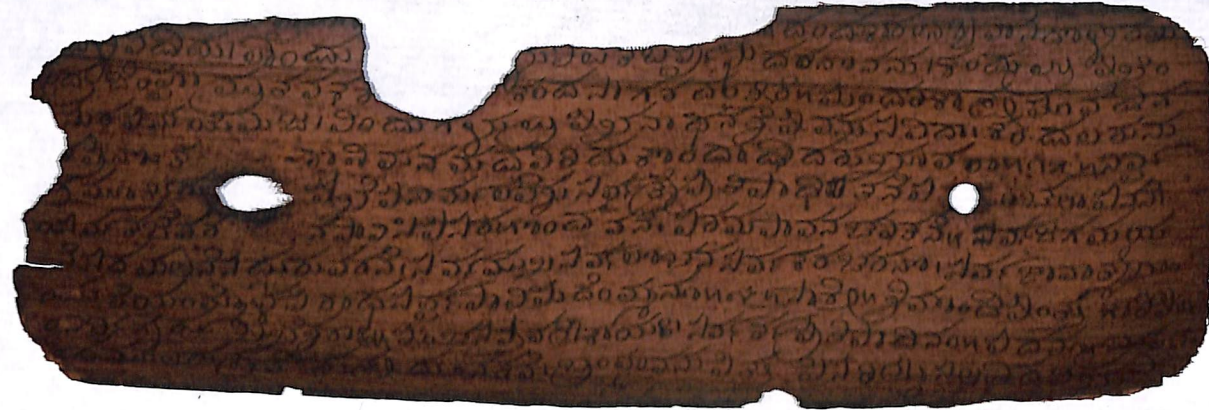




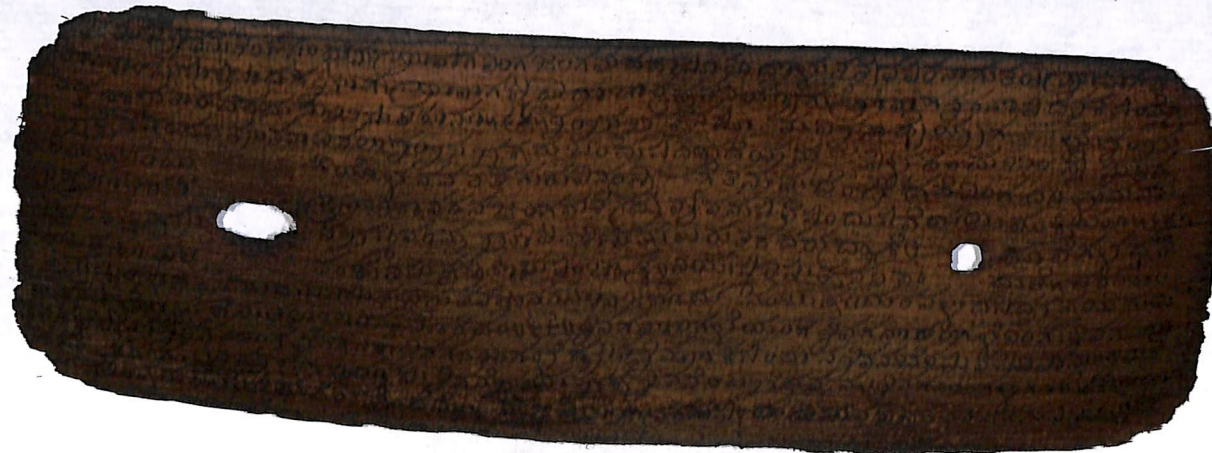


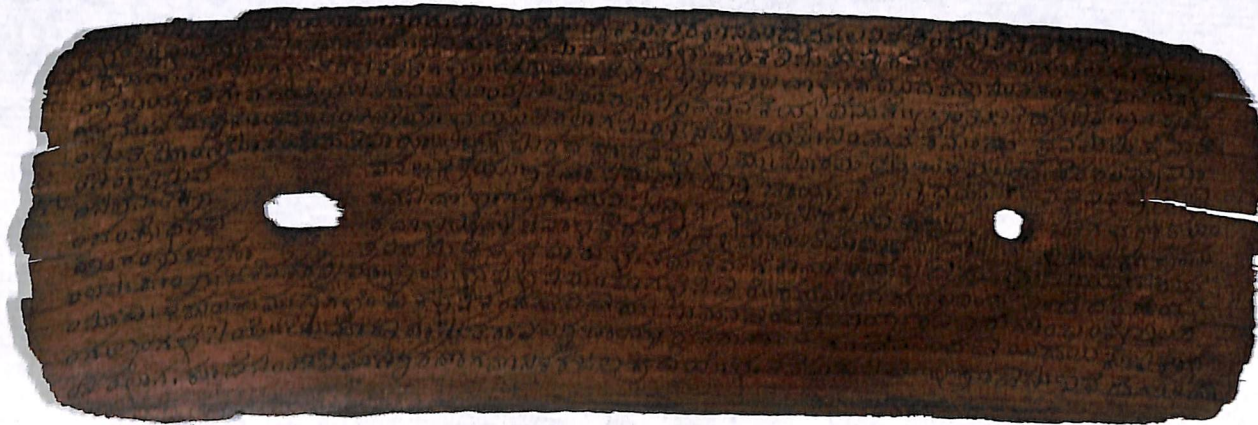












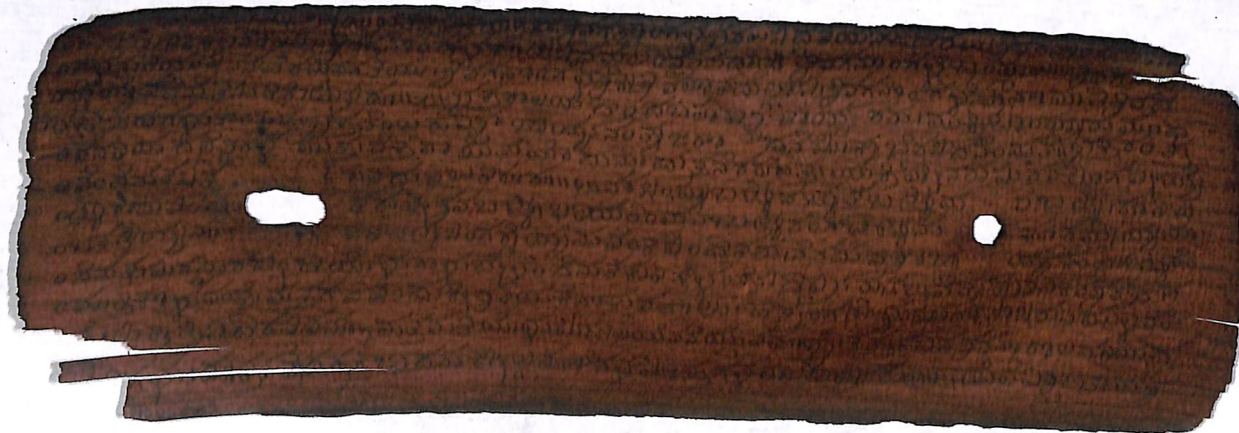




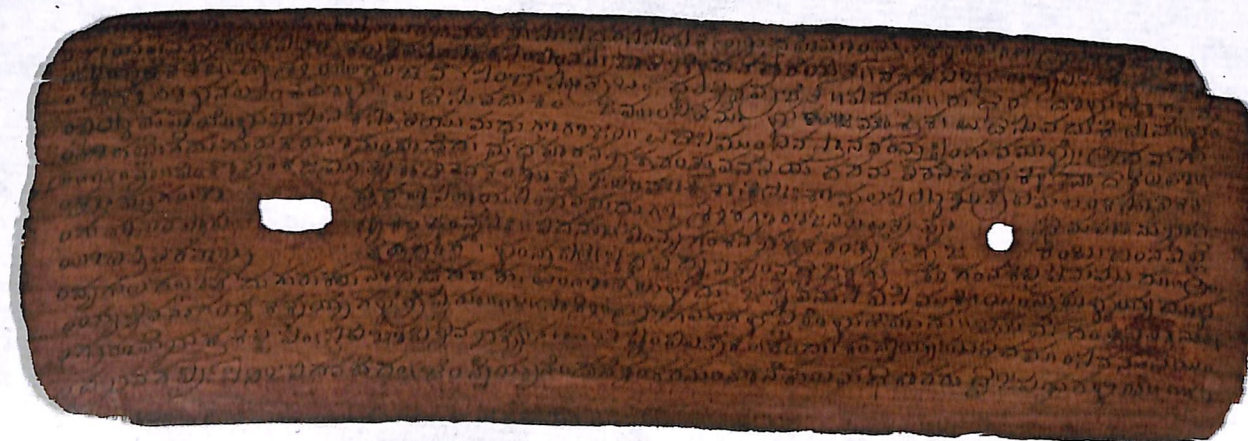






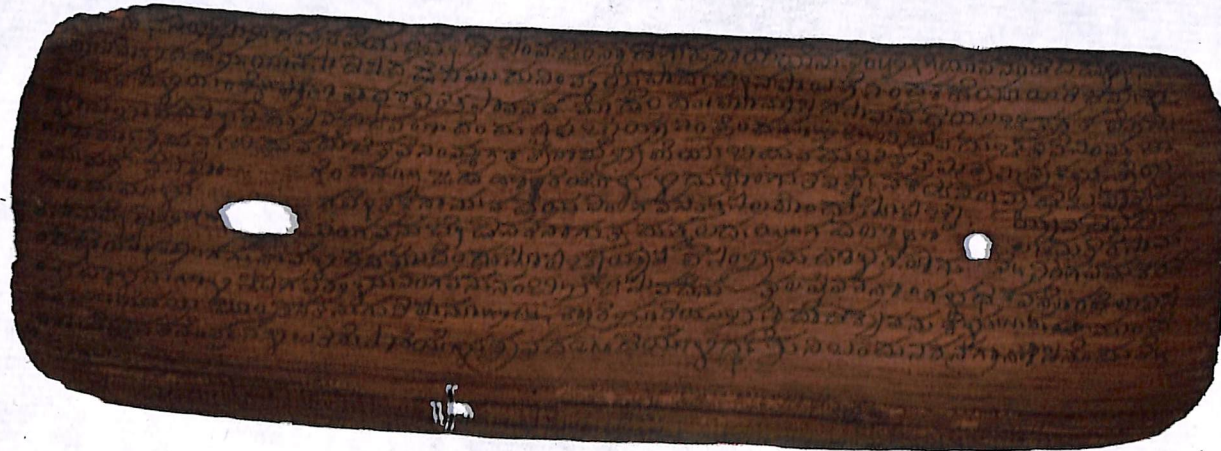






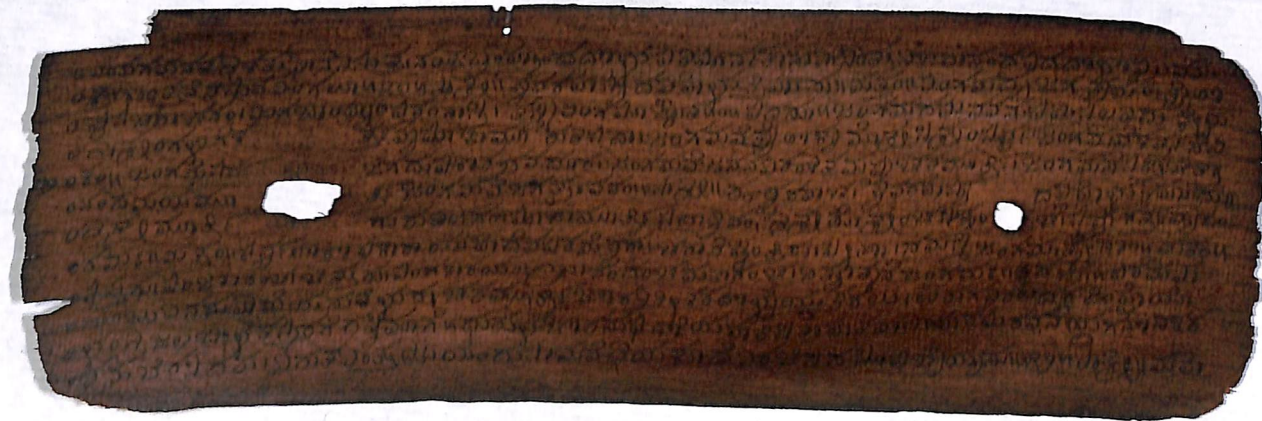




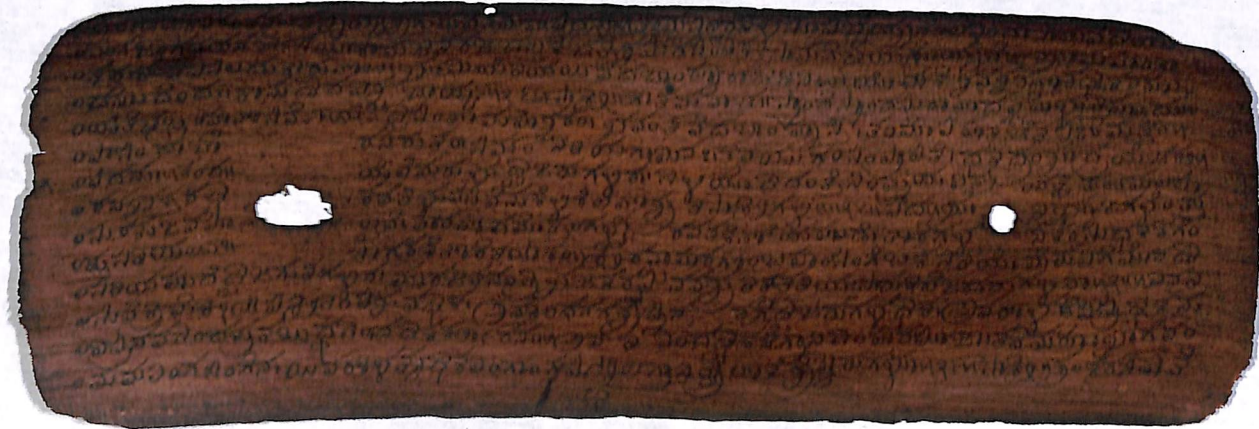




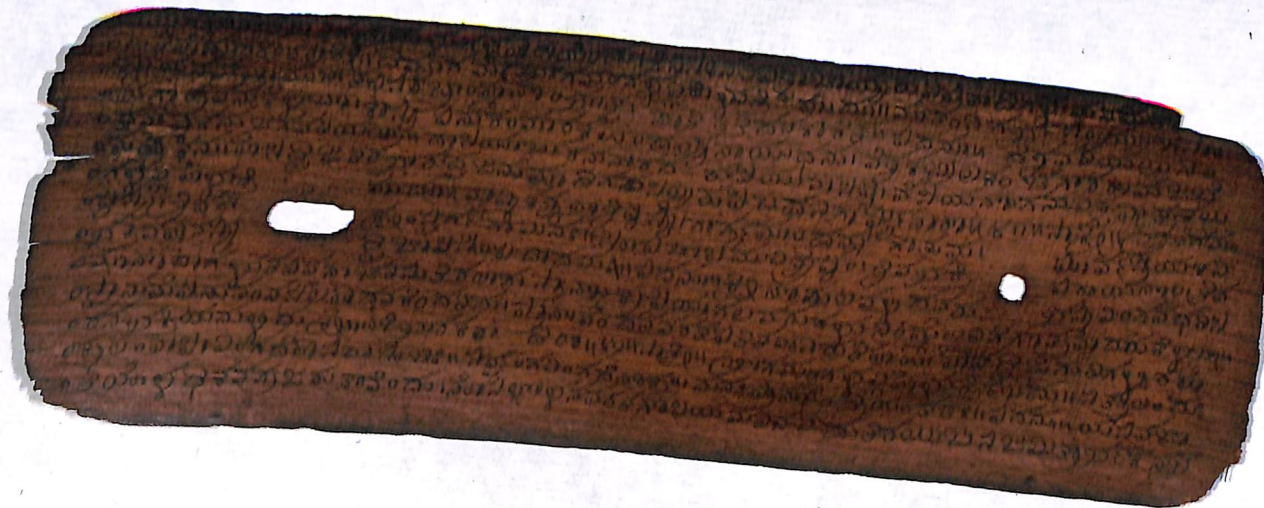




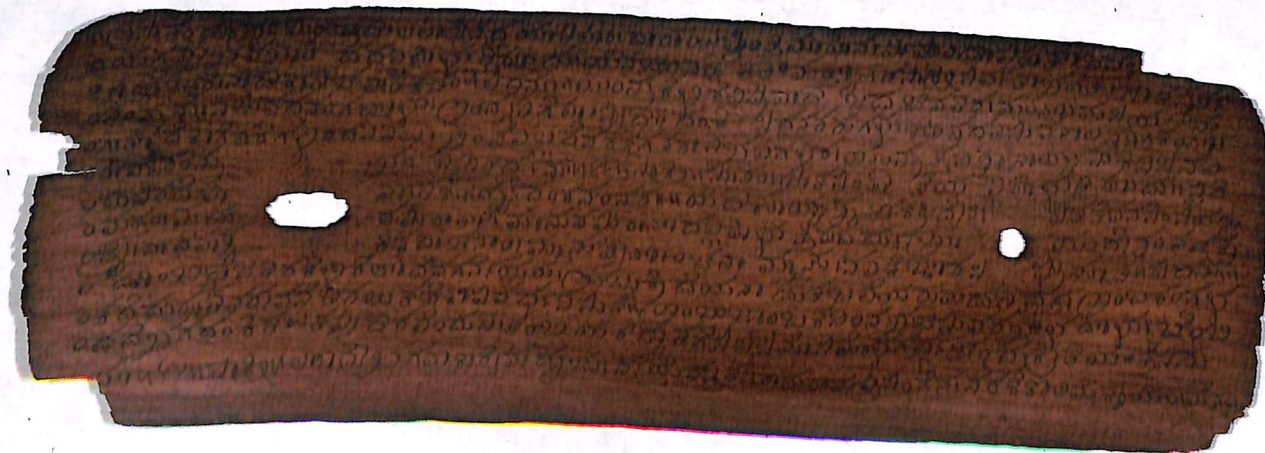


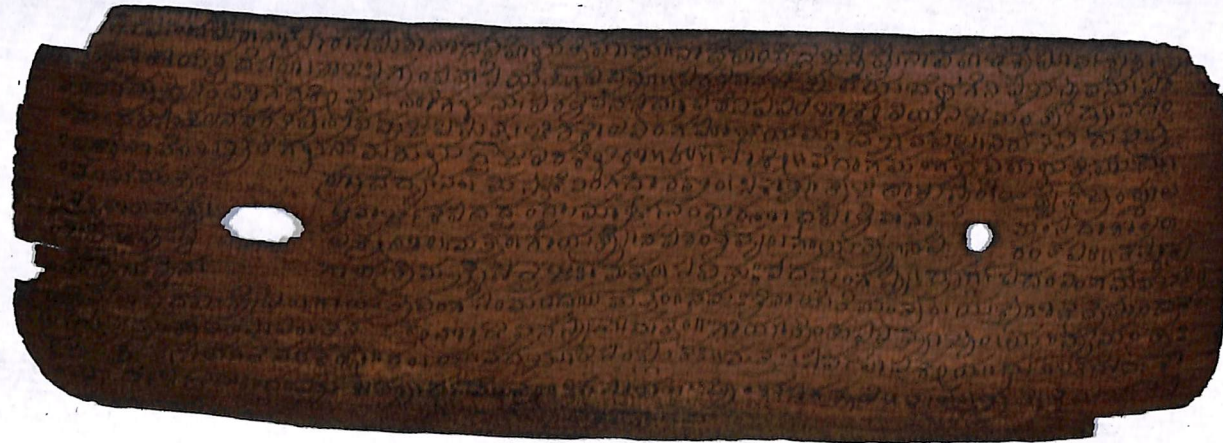




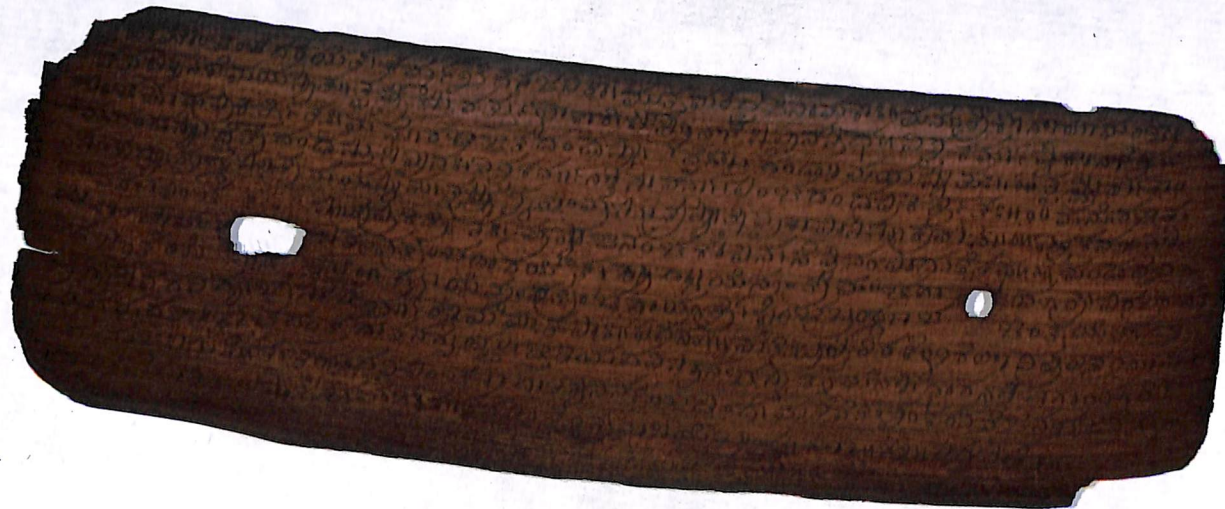


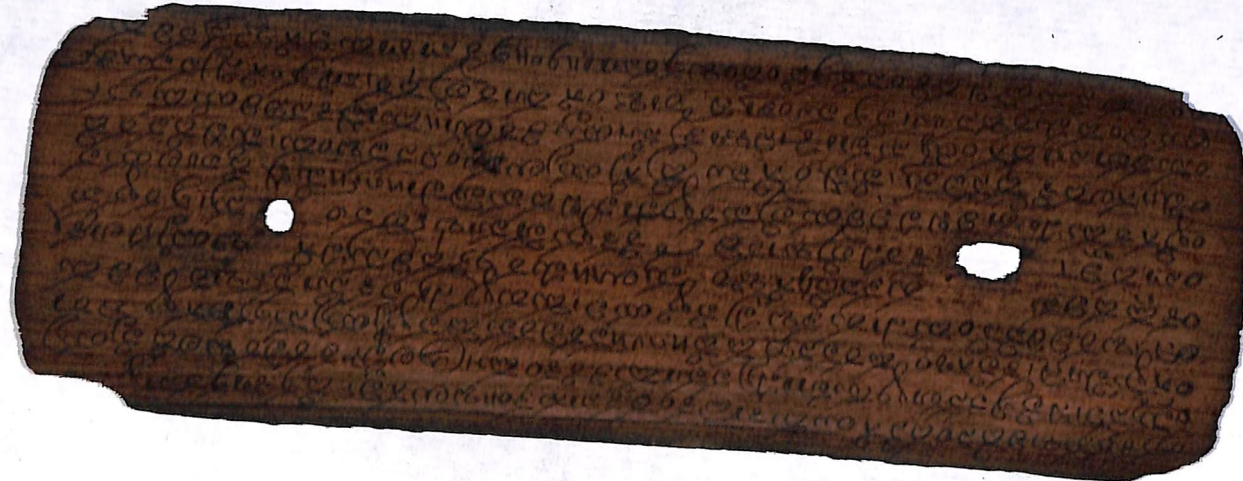




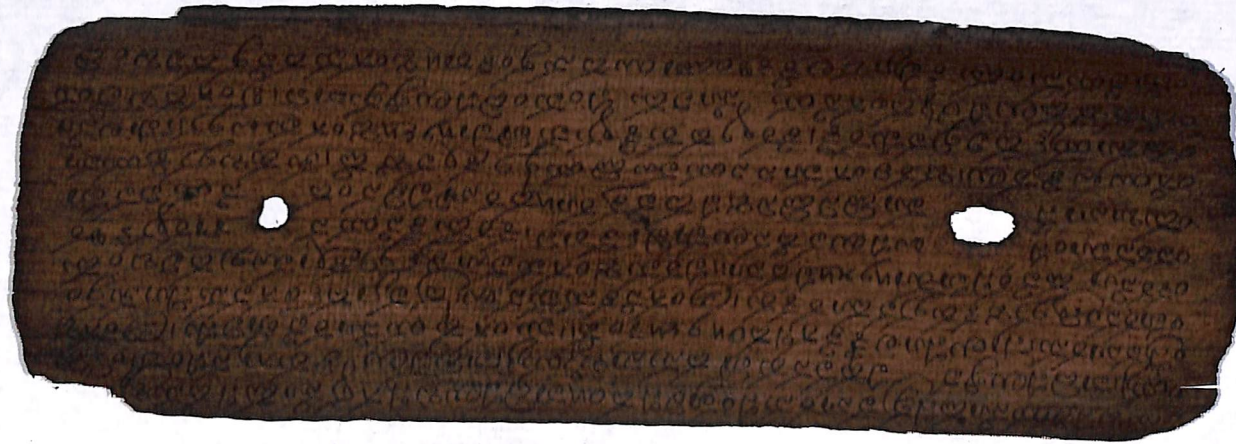


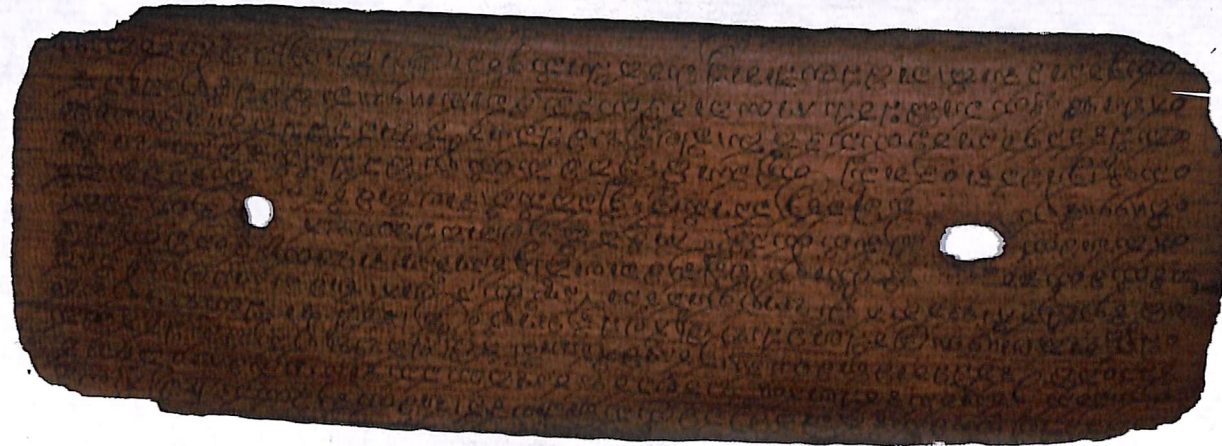






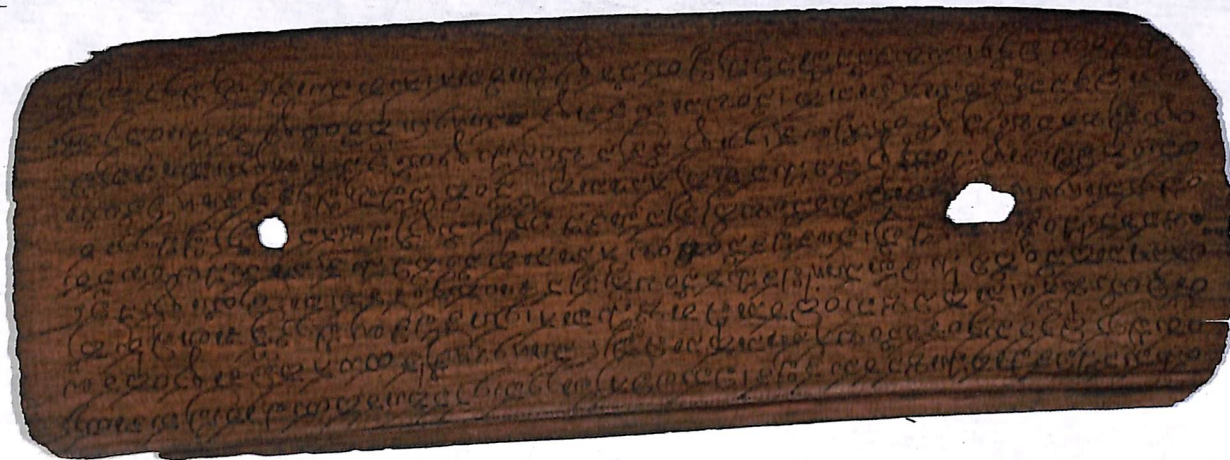


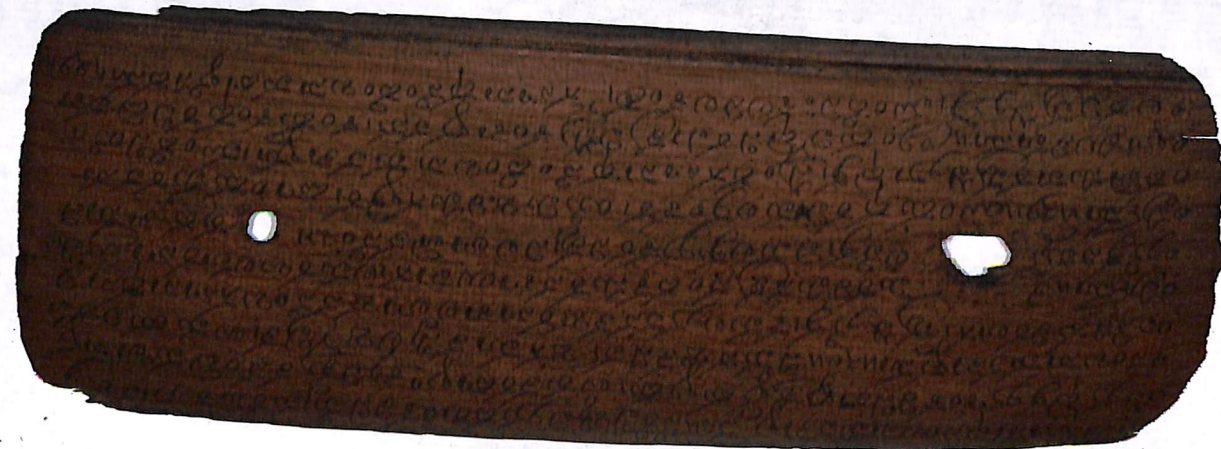






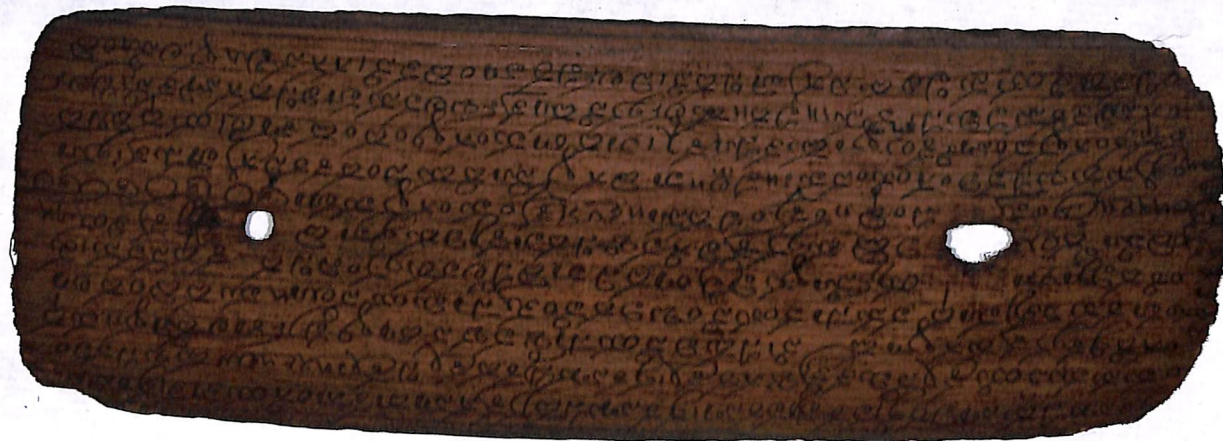


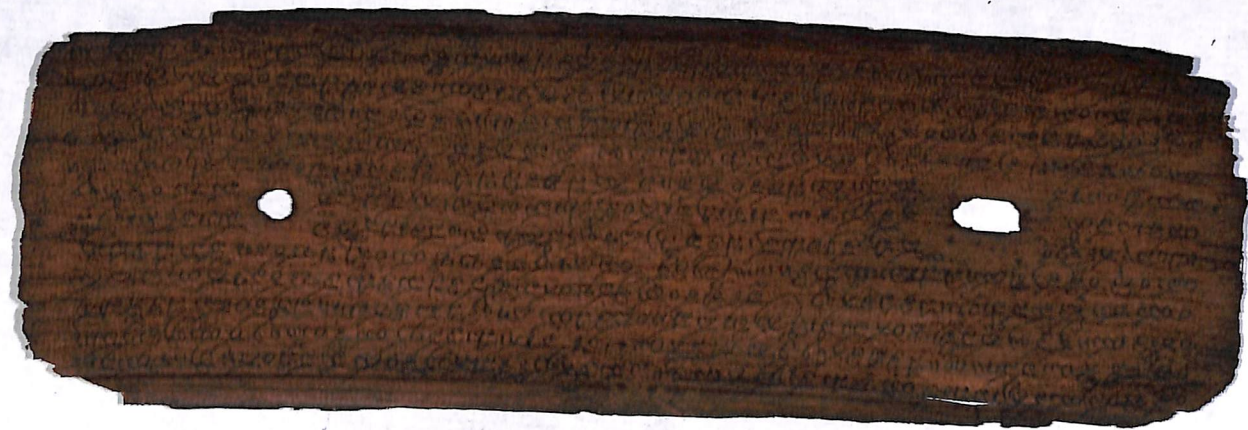


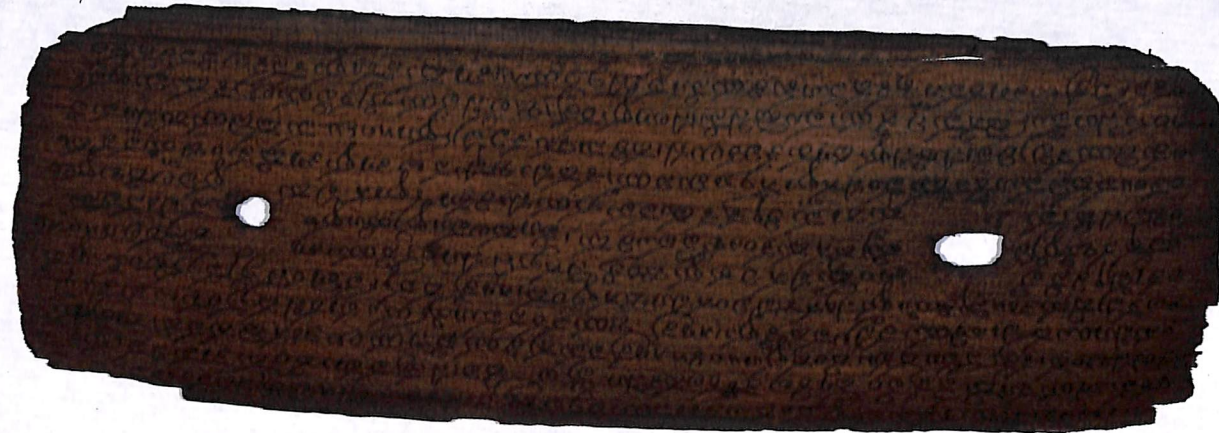




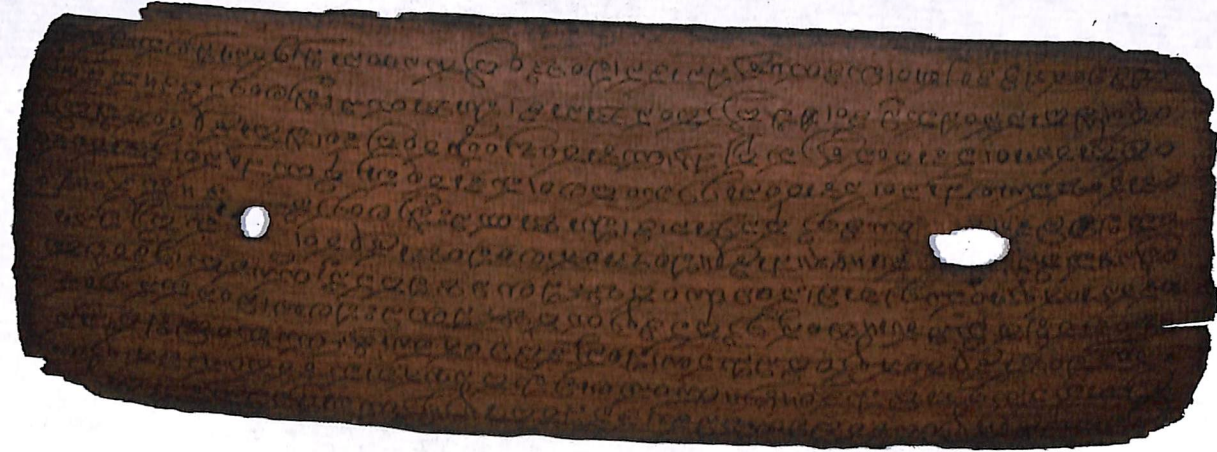


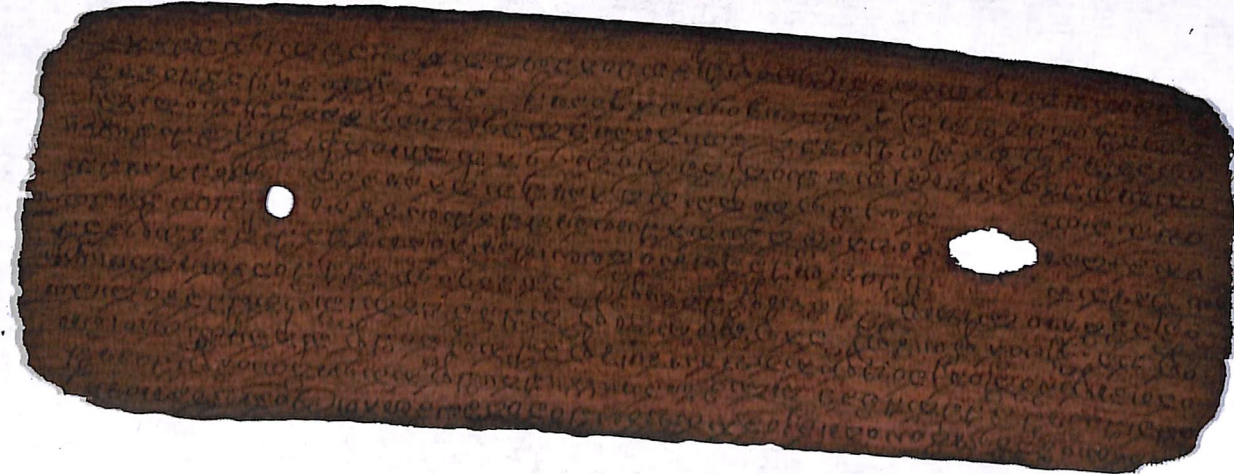


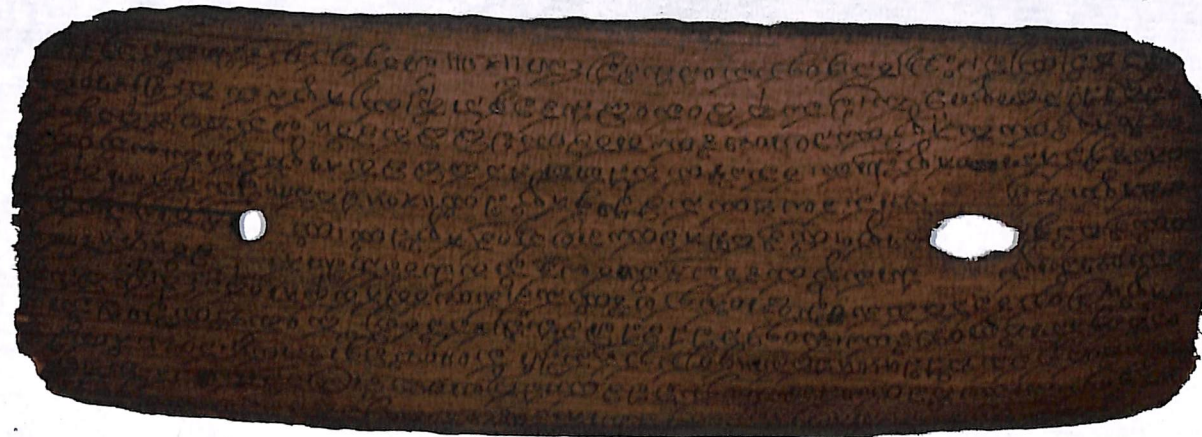




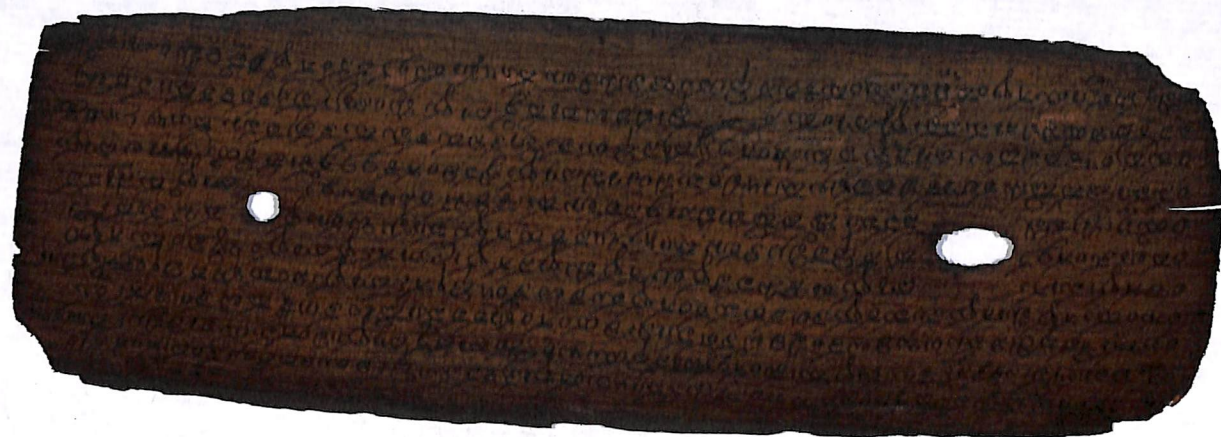






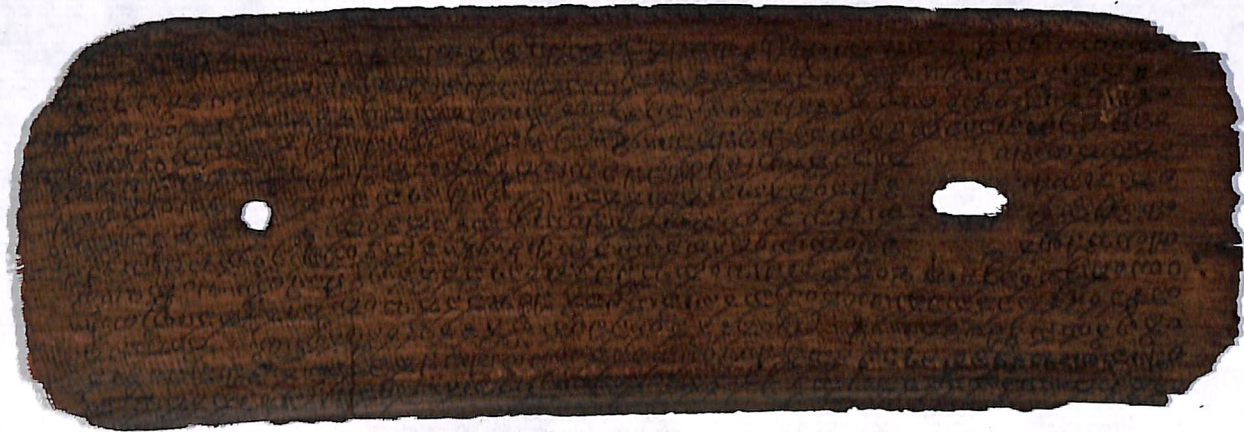


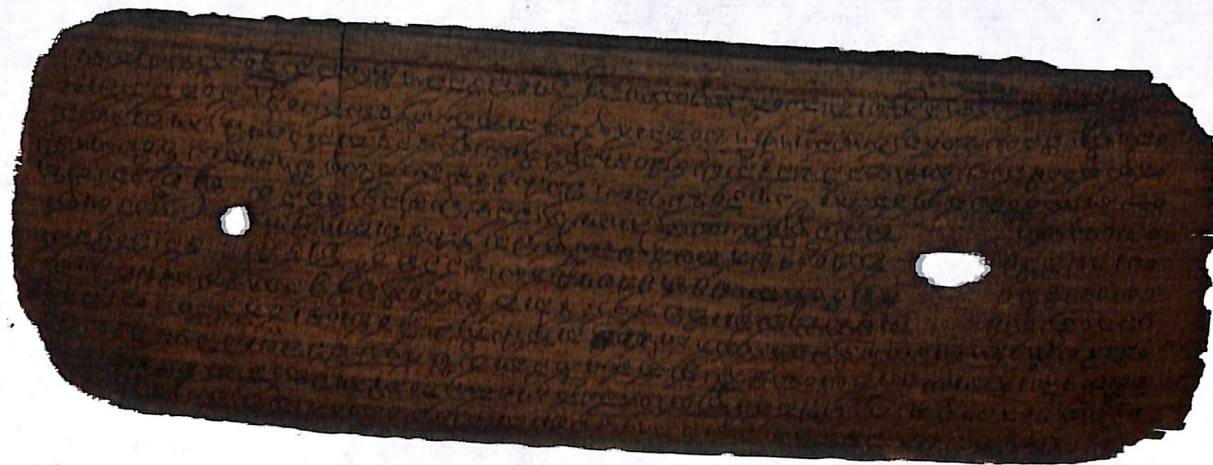




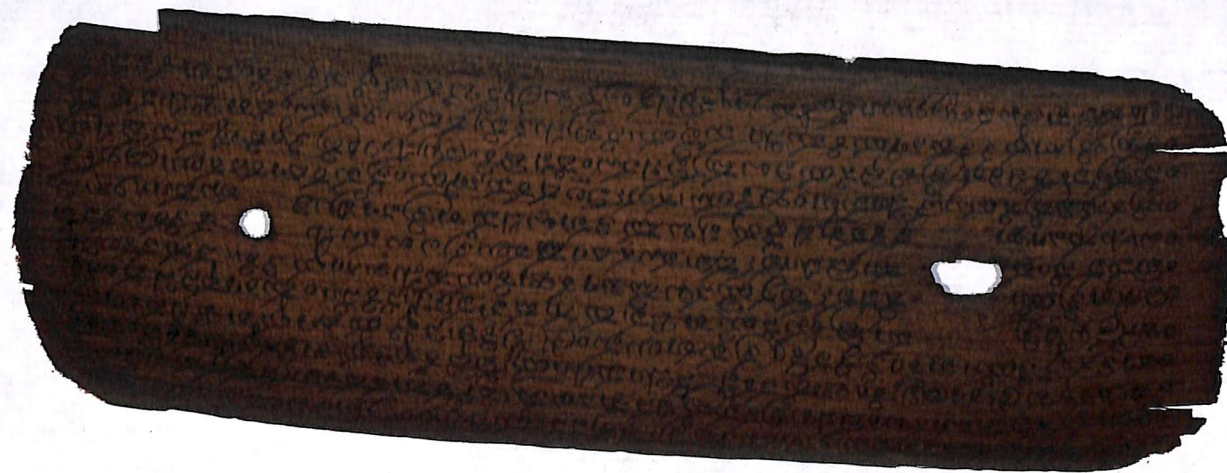


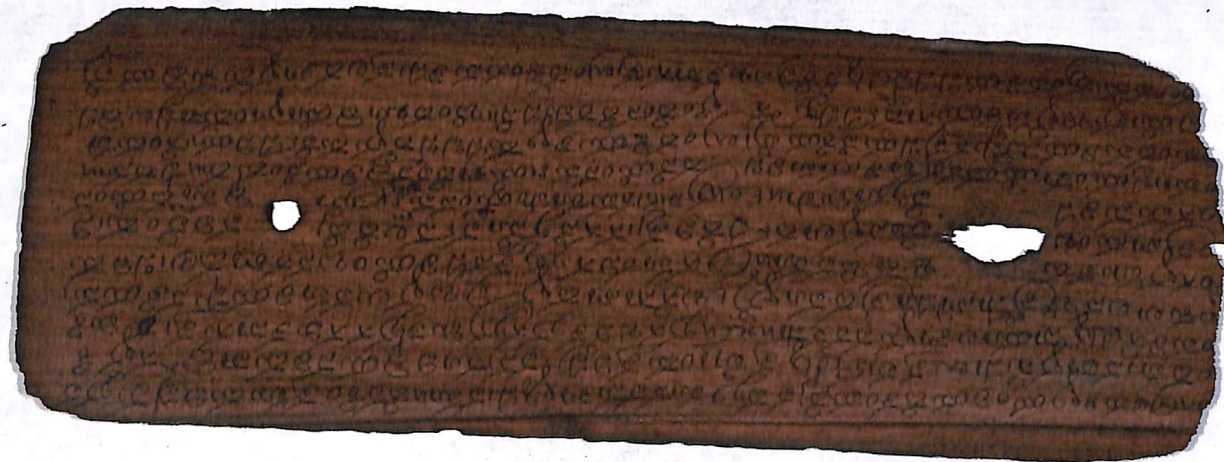


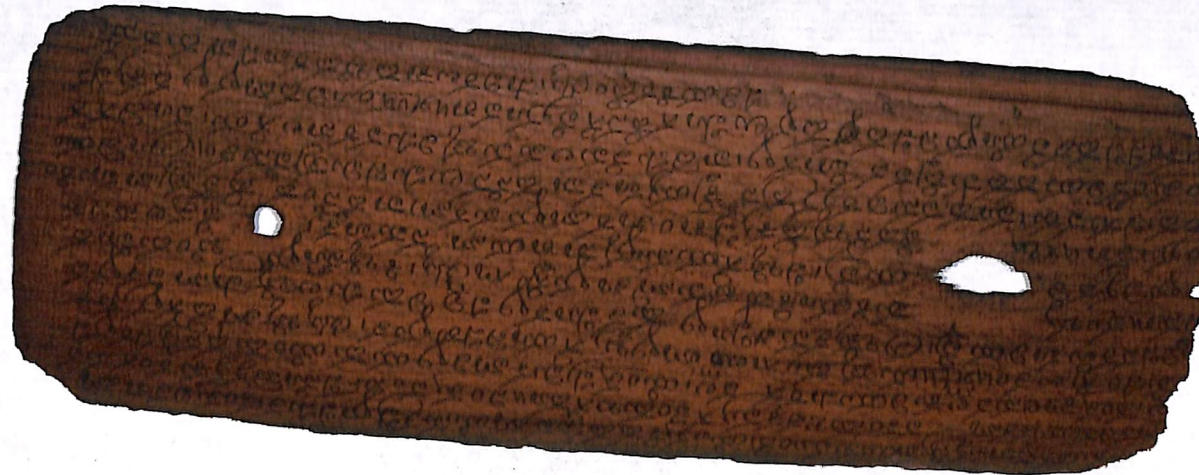




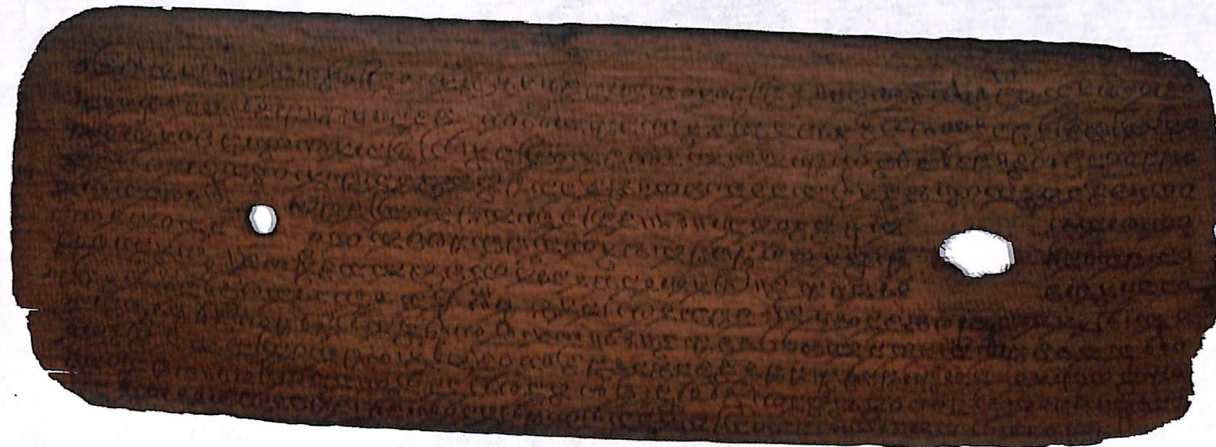












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Handwritten text in Devanagari script on a palm leaf, featuring two circular holes for binding.

